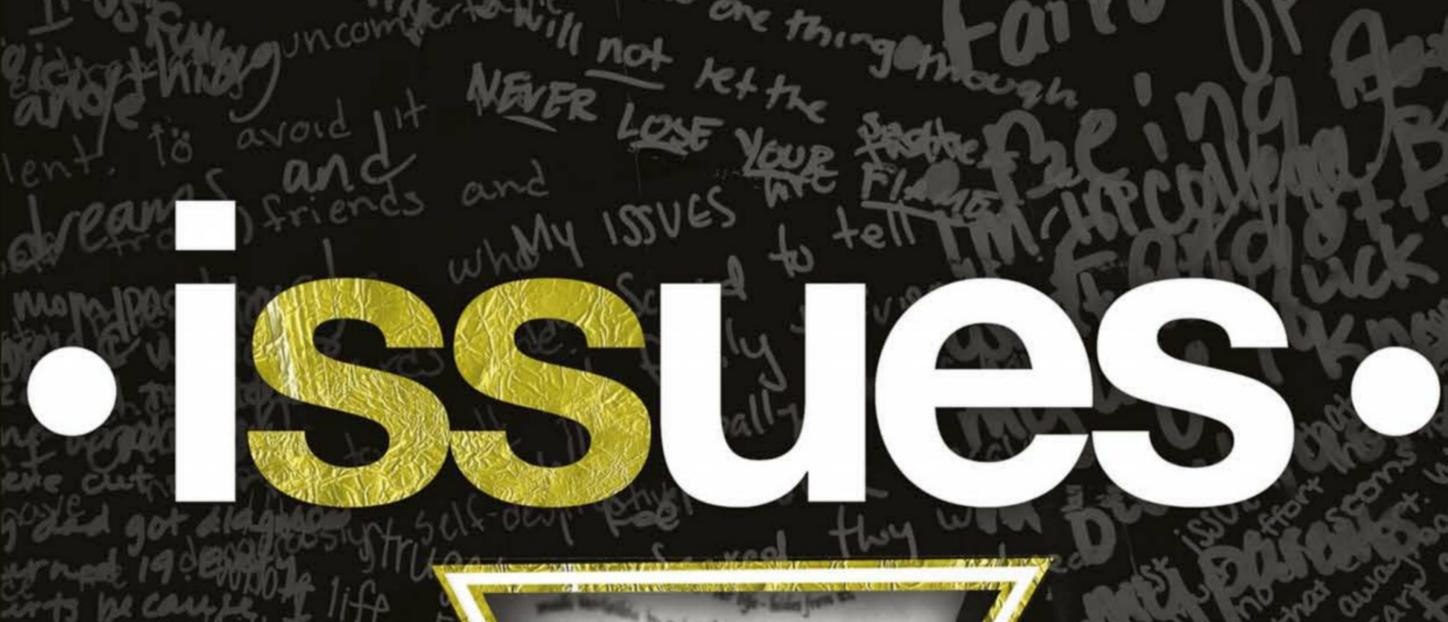




OF MICE & MEN RESTORING FORCE

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JANUARY WAS HORRIBLE, LET'S NEVER DO THAT AGAIN. LET REBECCA FOX RADDEN THINGS UP!

JESUS CHRIST, Rebecca Fox, where have you been all our lives? Wherever you've been hiding, it's likely to have been one sexy place. And then right after we did this shoot with you, you moved to Australia, taking our hearts with you.

Join us in falling in love with Rebecca in the cover shoot starting on page 72.

This issue we also went in-depth investigating The Hell, Watford's manymembered band/cult/mob of bandanatoting pottymouths. We sent Alex Baker (off the radio) to infiltrate them as best he could, the results of which are impressively inconclusive. Draw your own conclusions from page 66.

We've also fired up the DeLorean and gone back in time to trace the story of pop-punk, over twenty years of angst, long shorts and fart gags. If you don't end up in a Spotify vortex of catchyass choruses, big-ass anthems and the occasional sad one after reading the feature on page 86, you're made of stronger stuff than us.

We're not all about the past though, as we also introduce you to the freshest (and prettiest) face in hip-hop – Gavlyn. There's also advice on making movies from Robert Rodriguez, a peek in the home of Jona Weinhofen from I Killed The Prom Queen, the shit side of superpowers, a Valentinetastic guide to building your own girlfriend from household items, and more, more, MORE!

And if that's not enough, well maybe you need to take a good hard look in the mirror. Or go and fuck yourself. It's a good magazine, god damn it!



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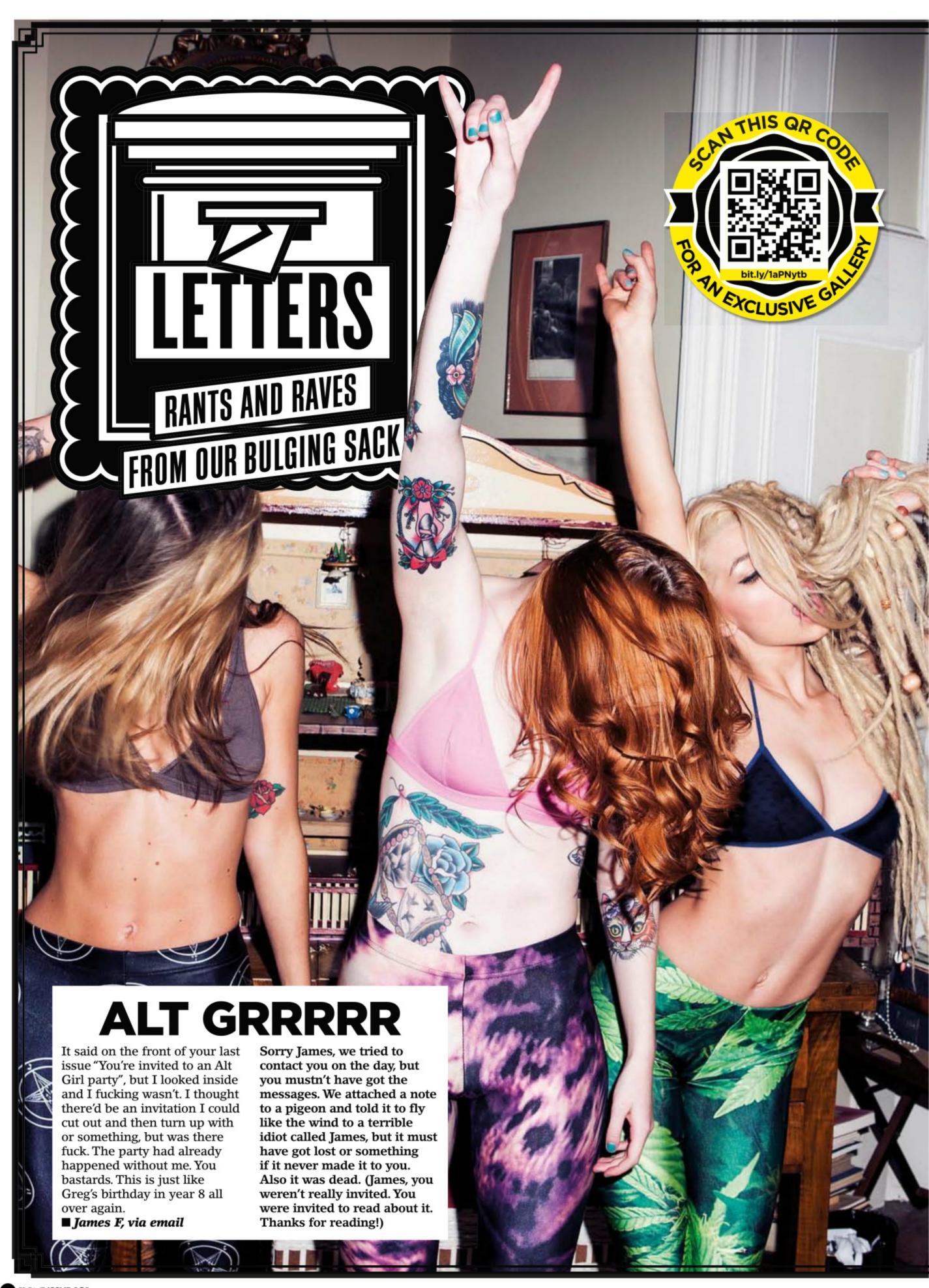
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You can't do a huge scientific undertaking like

building a real-life girlfriend (p35) without some in-depth planning – this anatomically-correct

diagram took over nineteen months to draw.







FRONT READER WE SALUTE YOU

SHREDDINSPARTAN

Bigups this month to Craig, aka @shreddinspartan on Instagram, who met our awesomely sexy friend/ columnist Arabella and managed to contain himself enough to get a photo with her. Also, look how fucking white Craig's teeth are! He's like a walking Colgate advert. Good gum-work, Craig. Bravo.



A MODEL IDIOT

I've been talking to some friends about signing up as

a male FRONT mag model. Sure to say it sounds interesting but I'm not sure about it. Anything you could tell me about it?

■ Jake Cheetham, via Facebook Hi Jake! We're not actually looking for models of your particular shape (man-shape) at the moment. Not ever, in fact. Your friends might have been pulling your plonker when they suggested it to you. You bloody dumbass.



THICK LIST

I liked the Sick List in the last issue, but who's to

say your predictions will actally be correct? I'm going to keep that issue and this time next year I'll see if you were right or not. If you're wrong, I want my fucking money back. Deal? DEAL. See you next January, you bunch of liars.

Christopher Howard, via Facebook

Hi Chris! We're not soothsayers, prophets, clairvoyants, oracles or associates of Mystic Meg, so we have no shitfucking idea whether any of the things we say will be big will in fact be big. All we can say is what we think should be big. And if we're wrong, to be honest, go and fuck yourself, you can't have your money back, sorry, we've spent it all on lottery tickets.



FRONT'R'US

POI You should start a FRONT shop in every town. There's

a Sports Direct in every town now, and Sports Direct is fucking shit, surely you can do better than those Donnay-loving idiots. Nobody even likes sports. The whole fucking industry is a sham.

■ Jen H, via email

Jen, have you never experienced the amazingness of drinking coffee out of a needlessly giant Sports Direct mug? Those things are the tits! Nevertheless, your idea intrigues us if we can sell an extra nine million copies of this issue, we can probably start investing in large retail spaces around the country. Tell your friends to buy lots of magazines, yeah?



POST-READING FEEDING

I always get hungry when I read FRONT magazine. Is it something in your ink?

■ Ally, via Twitter

Hi Ally! It is indeed – our ink contains a subtle blend of old lager, cheap fags and being really sleepy, the three things that are most guaranteed to make you really fucking peckish. We're secretly being paid millions by newsagent industry fat-cats so that fifteen minutes after buying the mag you go back in for some crisps and a Weetos bar.



FRONTSTAGRAM



TAG YOUR FRONT-RELATED POSTS WITH #FRONTMAG TO APPEAR HERE LIKE THESE LOVELY SNAP-HAPPY **BASTARDS**



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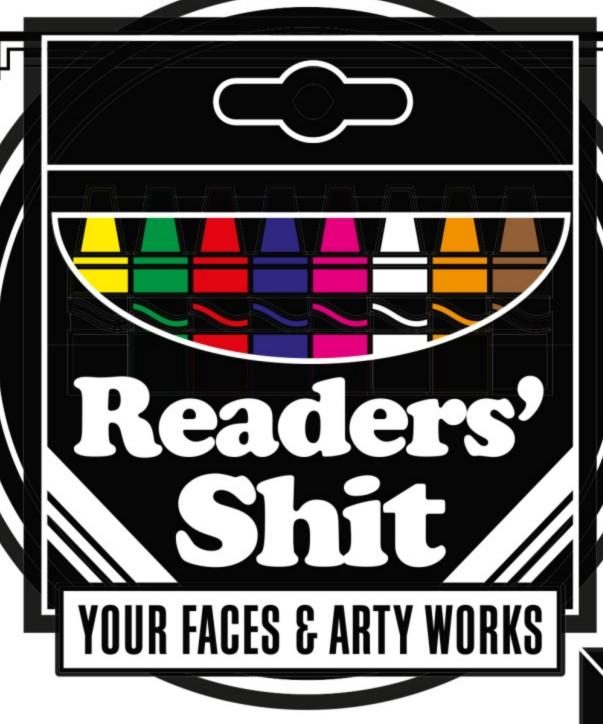
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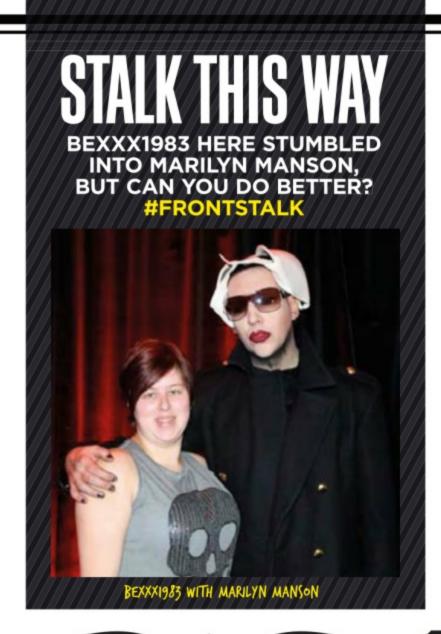


@shesaiditsok



@zoieecho











STUFF WINS ACE PRIZES

- A picture of you or your pet reading FRONT mag.
- A picture of you being an idiothead.
- Your sexy artwork.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A mad-tasty crate of Buddy's Bourbon Flavoured Beer, to get your creative juices flowing.

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MOUNT VE-SHOE-VIUS

This is "Andy who was out cold on holiday!" Says **Ewan**, who obviously has no respect for anybody else's property – what a horrible human being. We hope you got kicked out of your hotel room. Saying all of that, well done, it was quite amusing.



EYE OF THE PEE-HOLDER

According to **Sion Greaves**, this is a "standard ski boot and condom combination." The fact that this is 'standard' is slightly worrying – is it a regular occurrence? This really isn't something that should be happening often. Actually, wait, yes it is. Apologies – IT'S FUNNY. DO IT EVERY DAY!



WET PANT: DO NOT TOUCH

Caroline Lyons sent this in with no message, which is fine because it's clear to everybody what's happeneing in this photo. THIS MAN HAS DONE A BIG WEE OUT OF HIS DICK AND INTO HIS JEANS AND THEN FALLEN ASLEEP (or the other way around). It's nice to not have to do any research when writing these photo descriptions...



CRYING LOTUS POSITION

"This is Jake! Free bars aren't his thing!" Yeah, fucking looks like it. We've gotta say, *Oliver Temple*, that this was easily the funniest entry this month – we can only imagine the look of distress on poor Jake's face. What a stupid, naked baby he is.

DIRTY DOOR-STOP-OUT

Imagine the poor flannel salesman who had the door opened to this - "David Kenny, after downing countless ales and spirits last year, the silly cunting arse. Could not be any more proud." Nor could we, Josh **Makin** – he looks like a keeper. A dungeon keeper that is. If that's the door to Hell.



SLAM PUNK THE DRUNK

This came with the solitary message - "Sweet dreams." Which is pretty apt – look how much of a sweetie this sleeping beauty is, with his cute sleeveless denim gilet, fetch patches and dinky little shiny studs. Shame some ogre (is that you, **Dan Bjorndalen**?) went and ruined this fairytale with his hairy arse. Sweet dreams? Smelly nightmares...

FINISHED HIM!

Look it's Raiden! Only joking, it's "Ian, who got screwed over" by **Siobhan**. Raiden wouldn't end up like that – he can down 100 pints of vodka and turn the alcohol into electricity, shoot it out of his magic fingers and vanquish his pub-based enemies. Like us. At least that's what we told the police last Friday. Which in hindsight wasn't such a good idea.







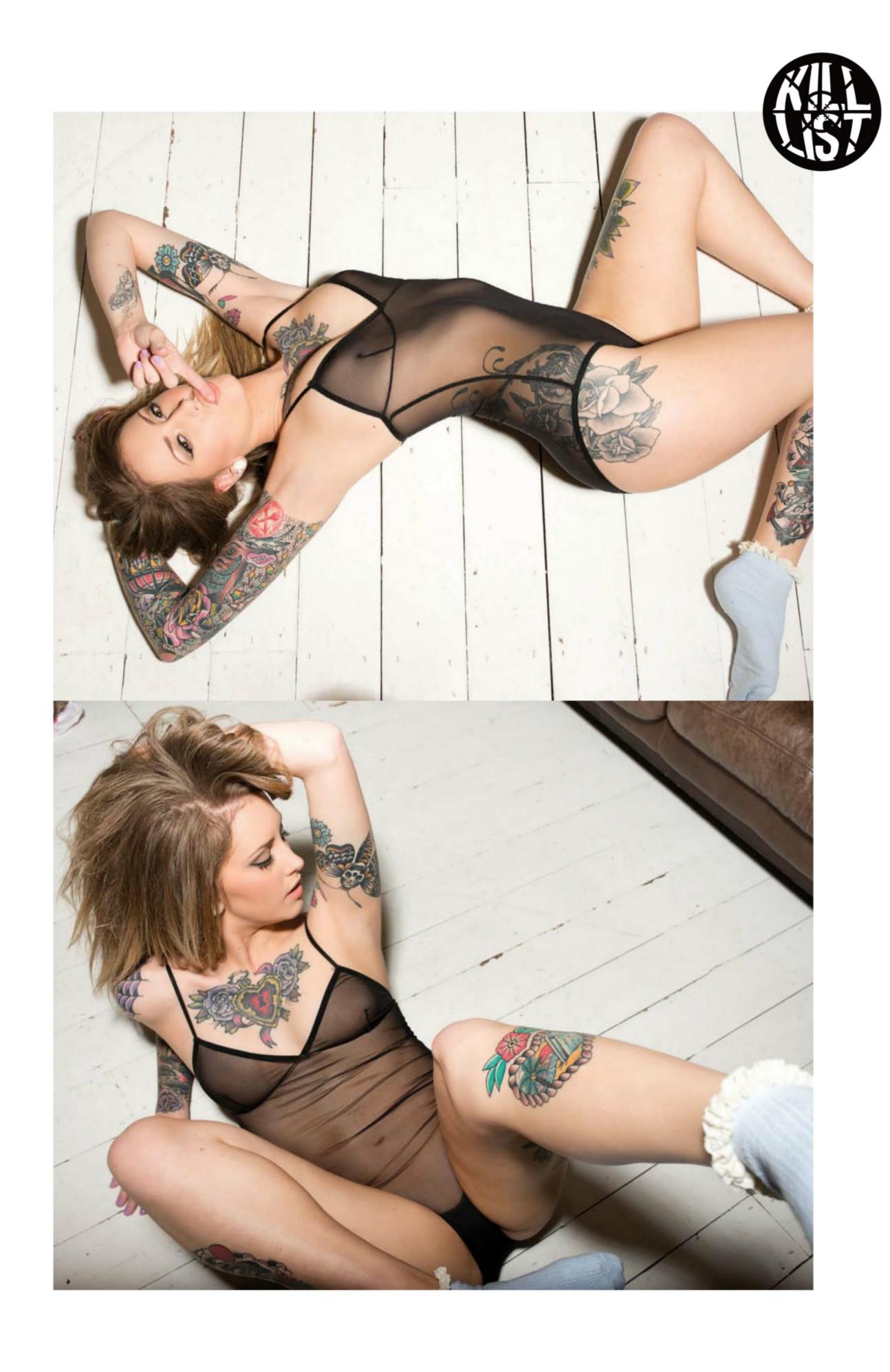


ZOE TOE MINISTRATION OF THE PROPERTY OF THE PR

IT'S THE RETURN OF THE BRUM BEAUTY WHO WILL SKI-JUMP HER WAY INTO YOUR DREAMS. OR CRASH INTO THEM...

PHOTGRAPHY: GEMMA EDWARDS
HAIR & MAKE-UP: ZOE MCINTYRE











SED MELVIN





@mrsid @santacruzskateboards



MODESTY

THE WISDOM OF

TEN YEARS AGO YEEZY RELEASED HIS DEBUT - THE COLLEGE DROPOUT - AND HAS SINCE BECOME THE MOST RIDICULOUS MAN ON THE PLANET. HERE'S SOME OF HIS BEST WORDS OVER THE PAST DECADE...

AUGUST 2004

'Anyone who doesn't give The College Dropout] a perfect score is lowering the integrity of the magazine."

FEBRUARY 2006

"Don't ask me what I think the best song of last year was, because my opinion is the same as the rest of America's, it was Gold Digger." INTERVIEW WITH ROLLING STONE

DECEMBER 2007

"I live and breathe every element in life. I rock a bespoke suit and I go to Harold's for fried chicken. It's all these things at once, because, as a tastemaker, I find the best of everything." INTERVIEW WITH SPIN

FEBRUARY 2004 The College **Dropout**



11 30 AUGUST 2005 Late Registration

"Every month I seem less

APRIL 2004

arrogant because I have accomplished something else I said I was going to do" INTERVIEW WITH THE SOURCE

Graduation



NOVEMBER 2007 "Good pussy is fleeting. What's another word for 'good pussy' that's less vulgar?" INTERVIEW WITH ROLLING STONE

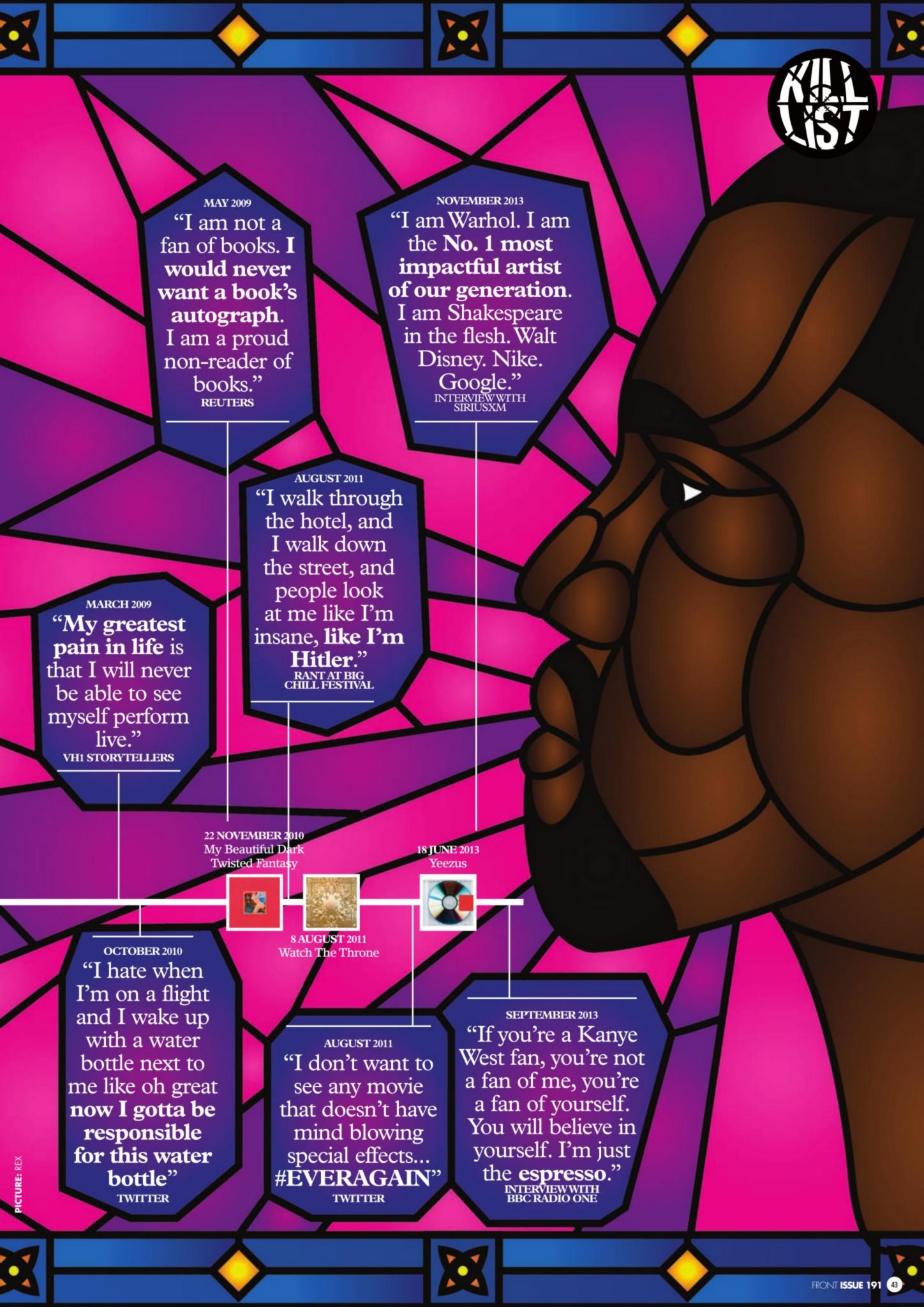
11 SEPTEMBER 2007

24 NOVEMBER 2008 808s & Heartbreak

NOVEMBER 2008 "I'm like a vessel, and God has chosen me to be the voice and the connector." INTERVIEW WITH FADER







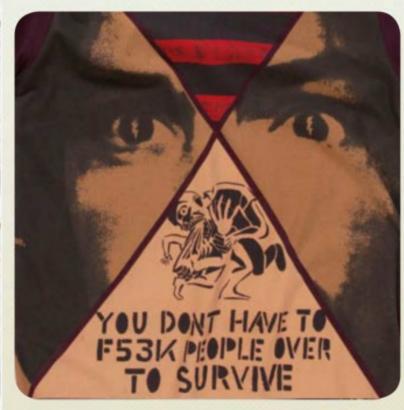
































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where else do you stick these guys? Flirting with the aggression of Mclusky and the intricacies of Queens Of The Stone Age, the midlands trio have been making so much noise they recently found themselves supporting former Reuben frontman Jamie Lenman on his headline tour. Not bad for

a new band in a supposed dying scene: "I

spoonfeed the public into what they should like. The hot list for 2014 for both MTV and

Radio 1 looks like a fucking trainwreck of music. Just Royal Blood flying a solitary flag for guitar bands. This is not representative of what's going on at all."

Having dropped new album Promises Promises late last year and receiving a

minute it starts sapping your soul. If people are into what we do and come to our shows and buy our records, we'll keep making music." If you're into the new age rock riffs of Black Spiders or the erratic ferocity of Future Of The Left – pretty much anything on the 'alt' spectrum, we reckon you should give these guys a spin.



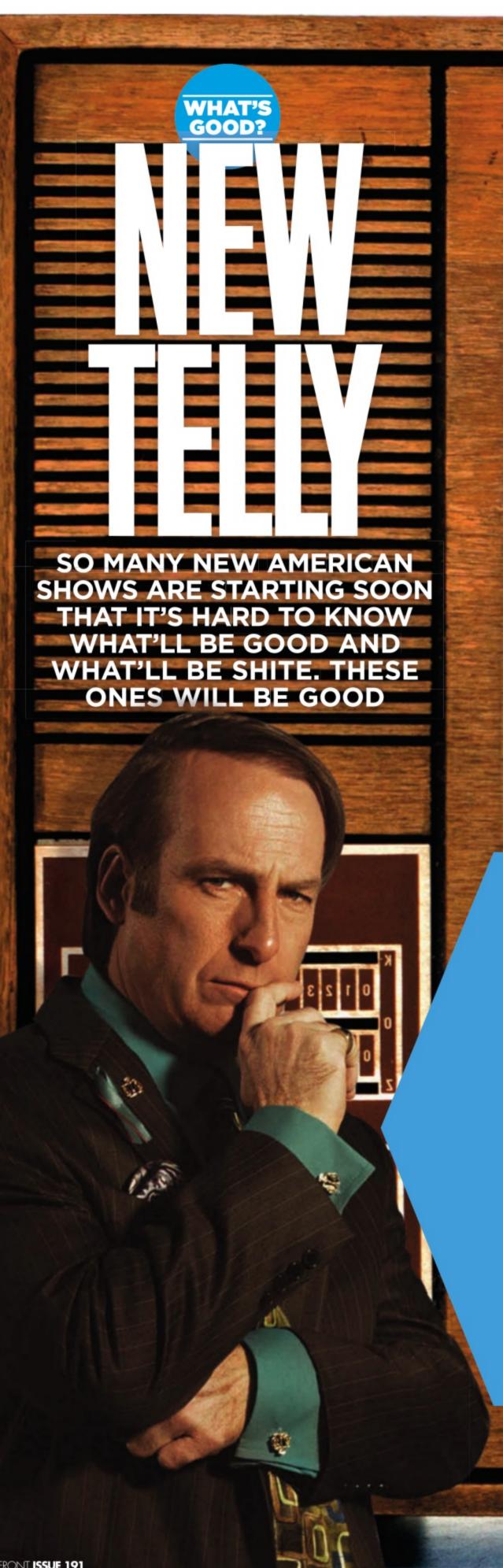






SUCIOPERRO + MONSTER RIFFAGE = KILL CHAOS







THE LEFTOVERS

WHAT? After the Rapture, those that weren't chosen to go to Heaven try to work out what the fuck to do. WHO? Damon Lindelof, co-creator of Lost and writer of the new Star Trek films, is in charge and Liv Tyler and Christopher Eccleston star.

WILL BE: Excellent? Plus Lindelof's biggest problem (shit endings) won't be one, as it's based on a novel. **WHEN?** Summer on HBO in the US, so Sky Atlantic shortly afterwards.



PENNY DREADFUL

WHAT? Classic horror characters (Dracula, Frankenstein etc) interact in 1890s London,

WHO? Eva Green, who is so beautiful she'll make you explode. Plus the writer and director of Skyfall are involved, and that did quite well if we remember right...

WILL BE: Very sexy. Also, it sounds like the ace comic (not the shit film) The League Of Extraordinary Gentlemen.

WHEN? Spring on Sky Atlantic.



WHAT? A spinoff of the amazing Breaking Bad, following crooked-ass lawyer Saul Goodman in the years before he became involved with Walter White. **WHO:** Bob Odenkirk is back as Saul, and Breaking Bad mastermind Vince Gilligan is involved along with writer Bob Gould. WILL BE: Awesome. Bob Odenkirk is amazing, and characters like Mike Ehrmantraut are said to be showing up, as well as possible cameos by a pre-crime Walt and Jesse, which'll be weirdly amazing.

WHEN? All that's been announced is "some time in 2014" on AMC.



HELIX

WHAT? Disease researchers go to the Arctic to investigate a mysterious outbreak, and everything goes apeshit/tits-up.

WHO? The exec producer is Ronald D Moore, creator of the Battlestar Galactica reboot which was fucking brilliant.

WILL BE: Good but doomed. Moore's post-BSG output has been fairly cursed, with everything getting cancelled.

WHEN? It's just started over in the States.





TRUE DETECTIVE

WHAT? An anthology show with each eight-episode season based around a different crime. **WHO?** Matthew McConaughey and Woody Harrelson play the leads, so you know the set completely honks of weed. **WILL BE:** Brill, hopefully – the rotating-cast thing means this could theoretically run forever. **WHEN?** It started a few weeks ago in America on HBO and will start on Sky Atlantic this month.



BATTLE CREEK

WHAT? Two detectives find themselves competing with an FBI agent who seems a bit too perfect.

WHO? Breaking Bad creator Vince Gilligan wrote the script ten years ago. Yeah, following up the greatest TV show of all time with a decade-old idea probably won't be difficult at all, will it?

WILL BE: Ace, hopefully. Gilligan's never done anything genuinely bad, so hopes are high. WHEN? Autumn.



SENSE8

WHAT? Eight strangers scattered around the world are mentally linked by a mysterious entity that wants to bring them together and kill them. **WHO?** The Wachowskis (The Matrix) and J Michael Strazynsci (Babylon 5). **WILL BE:** Hopefully fantastic. The Wachowskis are wicked and it's a Netflix original (most have been great) so hopes are high. **WHEN?** No release date yet, but it'll be a full-season dump on Netflix.



THE STRAIN

WHAT? An aeroplane lands, filled with corpses, which leads to an outbreak of vampirism.

WHO? Pacific Rim director Guillermo Del Toro is adapting it from a trilogy of novels he co-authored, and the cast includes Sean "Brave Sam" Astin.

WILL BE: Gory and ace. The books were a lot of fun, and Del Toro's love of splitting-open jaws and big pointy things should lead to some pant-shitting. **WHEN?** April or so, on FX.

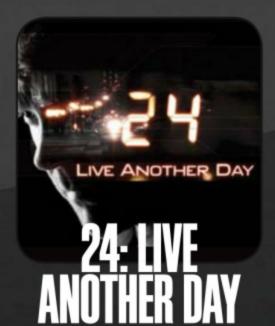


BLACK SAILS

WHAT? Pirates! Swashbuckling and shit! A prequel to Treasure Island! **WHO?** Toby Stephens (Die Another Day) plays Captain Flint, Michael Bay is the exec producer and Neil Marshall (The Descent) directed the pilot. WILL BE: Big. It's made by the channel that did Spartacus and it went down so well at Comic-Con that a second season was commissioned straight away. WHEN? It just started in the States.



WHAT? A continuation of the one-good-film-andtwo-shit-ones series, where certain characters' deaths are ignored, obviously. WHO? Robert Rodriguez, who masterminded the films is back, with Robert "T-1000" Patrick taking Harvey Keitel's role. WILL BE: Likeably stupid, sexy and it's airing on Rodriguez's own channel so like early, less-stupid won't ever get cancelled. **WHEN:** It starts in March on the El Ray network in the States.



WHAT? Jack Bauer is back, and he's in London this time, for a twelve-part (for some reason) series. **WHO?** Keifer Sutherland. obviously, but better than that - Chloe! Mary-Lynn

Rajksjub, who plays her, is fucking awesome, and 24 would have been better if it was about her.

WILL BE: Hopefully more 24 than later, ridiculous 24. Also, expect British geography to be shitted up. WHEN? May.



WHAT? A ten-part adaptation of the Coen Brothers' finest moment. **WHO?** Martin Freeman is taking over the William H Macy role and Billy Bob Thornton is joining him. WILL BE: Fucking great, hopefully. The Coens haven't done telly before (there was a failed attempt to make a Fargo series before, in 1997), and the cast is great. WHEN? The second half of the year.





Q&A MATTER OV FACT & EP

YOU'VE SAID YOU'RE THE LAST TWO DESCENDANTS OF THE RAP LORDS, WHAT DO YOU DO WITH THIS RESPONSIBILITY?

EP: We do nothing with the responsibility but we definitely take advantage of the title. If you tell a shorty you're a rap lord, she'll play the skin flute without hesitation.

MATTER OV FACT: Our bloodline is a panty-dropper. The only bad thing is that all these ladies go above and beyond to have your seed. That's why I had a vasectomy at the tender age of fourteen.

YOUR NEW ALBUM IS DUE OUT

NEXT MONTH, WHAT CAN YOU TELL US ABOUT IT?

EP: It's the representation of what we experienced during the time period of making the album. All the funny jokes, the weird situations we experienced and the characters we know and grew up with played a very important role.

WHAT'S CHANGED FOR YOU GUYS SINCE YOU RELEASED THE LONE SHARKS ALBUM?

EP: We've learned to really open up more. Lone Sharks was designed to explain the black cloak lifestyle. Once we were able to set the foundation it allowed us to get more personal on the HARK record and on our new album Peace Kehd.

MOF: A lot more strong-ankled women have been approaching us. Hopefully the trend continues when Peace Kehd drops.

WHAT'S THE BLACK CLOAK LIFESTYLE?

MOF: The black cloak lifestyle is all about creating cool things with whatever tools are available. That's the philosophy we've been living by since day one. You see people all the time who have top of the line ingredients and still make a bum-ass dish. According to the BCL, the most important thing to have in order to create is a cool vision. Once you have that, you'll find a way to use what you have to bring it to life.

SET A REMINDER

MASTERS OF SHAOLIN

People snapping spears, doing a trillion flips onto nails and breaking cinder blocks with their dick is fun isn't it? Disguise your punching interests as art by going to see it at a theatre. 22 March, The Forum, London, ticketmaster.co.uk

CLASSI-COOL MUSIC RSNO: THE MUSIC OF JOHN WILLIAMS

DUN DUN, DUN DUN, DUN DUN, DUN DUN and more hits from the movie soundtrack maestro in concert this March! 8 March, Glasgow Royal Concert Hall, Glasgow, rsno.org.uk

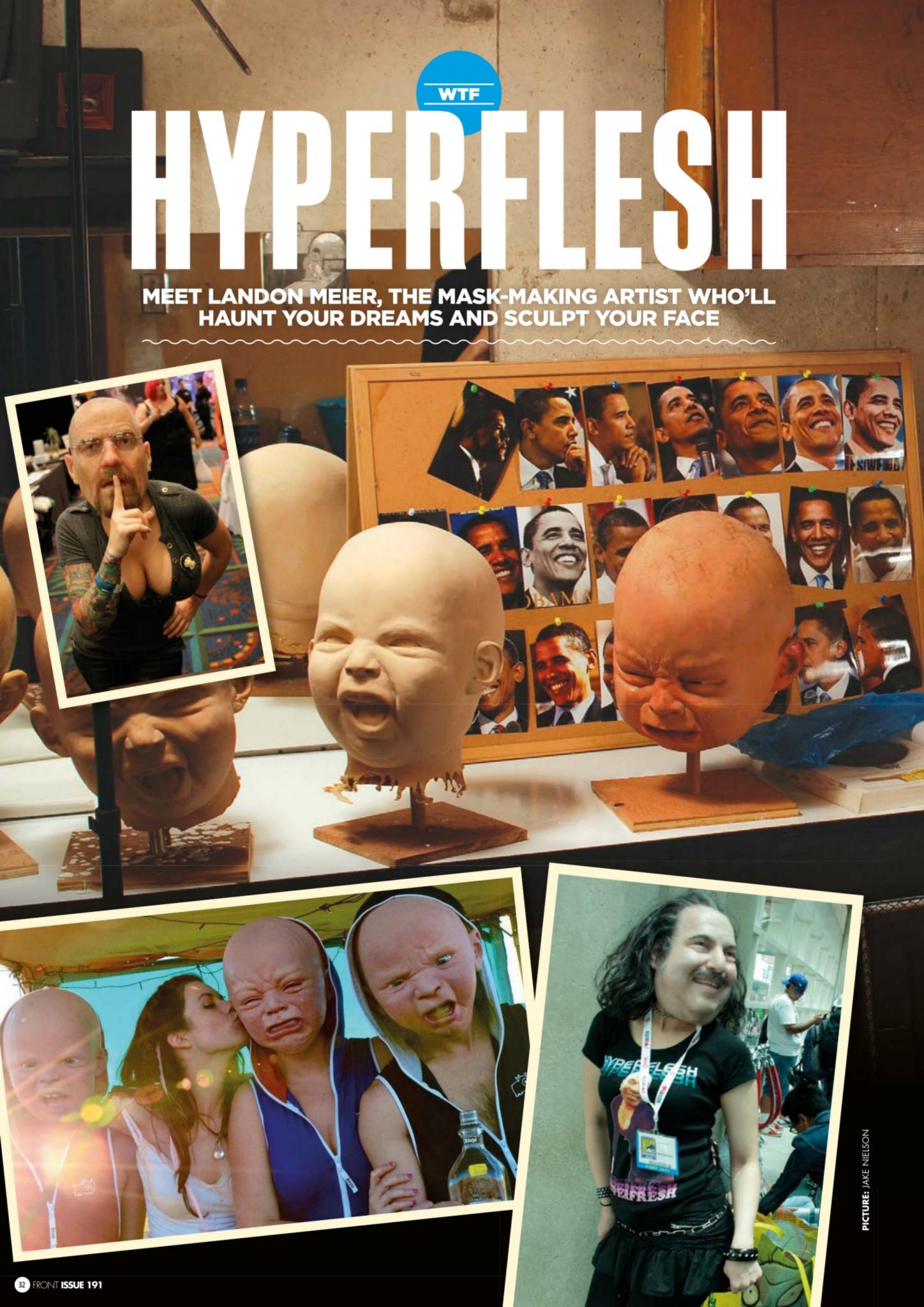
TATTOOS BRIGHTON TATTOO CON

Like looking at tattoos?
Head along to the Brighton
Tattoo Convention and get
a tattoo/look at a tattoo with
other people with tattoos/
who like looking at tattoos.
15-16 February, Hilton
Brighton Metropole, Brighton,
brightontattoo.com

GIRLS? EWWW ANTIVALENTINE'S PARTY

Valentine's Day is for weirdos. So tell it to fuck off by watching the original My Bloody Valentine, which is a fucking great film. 14 February, Prince Charles Cinema, London, princecharlescinema.com







BUILD YOUR OWN GIRLFRIEND

IT'S VALENTINE'S DAY SOON, AND LET'S FACE IT, IT'S SHIT. BUT DON'T FRET, FOLLOW OUR TIPS TO CREATE YOUR PERFECT PARTNER

REFLECTIVE HEAD -

You know when you see couples and they look the same? Well, now's your chance to join them – when you're in a deep embrace, you can see your reflection, and the smooth surface allows you to apply make-up to make you look like a sexy lady. Other head attributes: edible candy hair, candy necklace, sweetie mouth (so you can eat it after you kiss it) and sweet-smelling air-freshener earrings.

FELT ARMS

Felt is cheap and soft (like you) and nice to run your creepy thin fingers over whilst sobbing quietly.

MASSAGE HAND

Whilst you're sniffling into her lap, she (you) can give you a lovely head massage. Hope you've got tissues!

HOT WATER BOTTLE -

To keep you warm in bed. Also, when you wet the bed, you can just blame it on a leak in the bottle.

IPOD AND SPEAKERS

Comes with Genius installed so your girlfriend will only suggest music based on your tastes. No more arguments when you listen to the Jurassic Park soundtrack on repeat.

PORK PIE FOOT

Because you're a weird foot-fetishist this meat-foot will satiate your appetite for feet. BASICALLY YOU CAN EAT HER FEET YOU FREAK.

CHEESE FOOT

The first time a cheesy foot sounds SEXY! (It doesn't sound sexy.)

DISCO BALL

Nobody to dance with at prom? Don't worry, this disco ball will create the illusion that you do!

WINE BOOBS

Lovely, squeezy boobies that double up as handy wine-dispensers for those romantic meals for two (one).

DICTAPHONE

Record messages
in a high-pitched
voice, to be played
back whenever
you please: "That
joke was hilarious!"
"You're handsome
- I love you!""Your
dick is so tiny I
mean big oh fuck
I'll have to do this
one again."

NAME: Dominique
Sofas, the soft touch of a

TURN-OFFS: Needles,

NAME: Dominique
Sofas, the soft touch of a

Silent weirdo

fire, birds, you.

SWISS ARMY HAND

Contains: Fork (for eating peas), bottle opener (for opening J2Os), lighter (for burning photos of your ex-homemade girlfriend), USB stick (for porn involving real-life people), PEZ dispenser (for sweets, obviously).



- SEE 'BUTCHER BABIES' LIVE IN FEBRUARY, SUPPORTING 'THE DEFILED' -

08.02 UK Nottingham, Rock City | 09.02 UK Newcastle, Academy 2 | 10.02 UK Glasgow, King Tut's 11.02 UK Manchester, Academy 2 | 12.02 UK Norwich, Waterfront | 13.02 UK Brighton, The Haunt 14.02 UK London, Islington Academy | 15.02 UK Southampton, Talking Heads | 16.02 UK Bristol, Thekla

17.02 UK Birmingham, Asylum | 18.02 UK Leeds, Cockpit





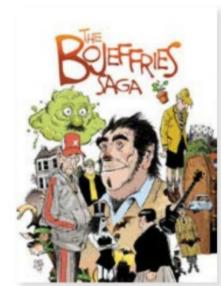


SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



You'll look silly drinking this. It's also 8% so you'll look even sillier after drinking eight of them. Bud Light Straw-Ber-Rita

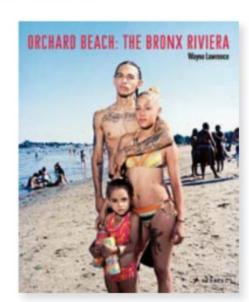


This long-lost madness from the 80s is weird and hilarious. Like your estranged brother.

The Bojeffries Saga
£6.89, forbiddenplanet.co.uk



It's a SPLIT ROAST! Get it? With a PORK SWORD! DO YOU GET IT? Slicey The Dashboard Pig \$8.00, mcphee.com



There's a beach in New York. Big deal, there's a ski-slope in Bracknell. Orchard Beach: The Bronx Riviera £23.99, waterstones.com



This psychedelic design will entrance and confuse all the ants watching beneath.

Powell Peralta Slappy Tie Dye Deck
\$69.95, powell-peralta.com



This is loud and you can throw it. Don't though, you'll break it.

Mini Jambox Speaker

\$179.99, store.jawbone.com



You know what they say about Bigfoot? BIG SHOE! (and a big penis) Maiden Voyage Clothing Co. Patches £3.76, etsy.com



It's like those things you drew as a kid! Except good. You were shit at art. F-. You have failed.

Kilroy and Super S Badge Set £8.50, 45rpm.bigcartel.com



You can change the focus AFTER you've taken the photos. Which is witchcraft, so if you touch this, you'll go to Hell.

Lytro Light Field Camera
£399.95, johnlewis.com



Shoot marshmallows into your own gob all day you naked, screaming shut-in beast. Marshmallow Double Shooter \$22.99, amazon.com



Put liquids into these receptacles and ingest them before eventually expelling them PISS-STYLE a bit later.

Spitfire & Krooked Skate Mugs £7.99, riprideskateshop.bigcartel.com



Trick girls into thinking you're geekier than you actually are with this handy cock-block.

PS4 NES Skin
\$29.99, decalgirl.com



Don't you hate it when you're cutting pizza and you go off course and cut your own head in half? Well not anymore! Tactical Laser Guided Pizza Cutter \$19.99, thinkgeek.com



This is what we do to ourselves for the duration of every episode of Take Me Out.

Poochie T-Shirt

\$14, allinmerch.com

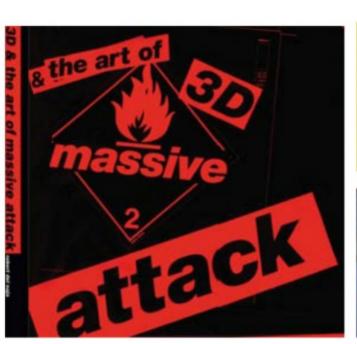


Now you can make your own version of The Simpsons. Just like Seth MacFarlane did!

The Simpsons Lego House
\$199.99, shop.lego.com



Put this on and bond with a pack of wild dogs to impress your ex-girlfriend. Shiba Dog Mask \$41, japantrendshop.com



We just carried out a massive attack on the toilet bowl. Call 999.

3D And the Art Of Massive Attack

£50, vfeditions.com







Warning: This does little ceramic poos every day. They smell like pot pourri though! Parra Vase



Give this to your mum and she'll impress all the other insane bag-ladies down the bingo with it.

Kwik-E-Mart Reusable Bag
£4.99, truffleshuffle.co.uk



Don't forget to put wheels on these before you

go down the old rec centre. You'll look like a

plank (literally) otherwise.

DGK Homage Decks

\$49.99, dgk.com







Put this on, paint a face on your dick and you can walk around on your hands and nobody will notice! Dick And Balls Mask \$20.63, playforpleasure.com



COOL SKATEBOARD, GRANDMA! Laundry Bag Decks \$85, stopitrightnow.bigcartel.com



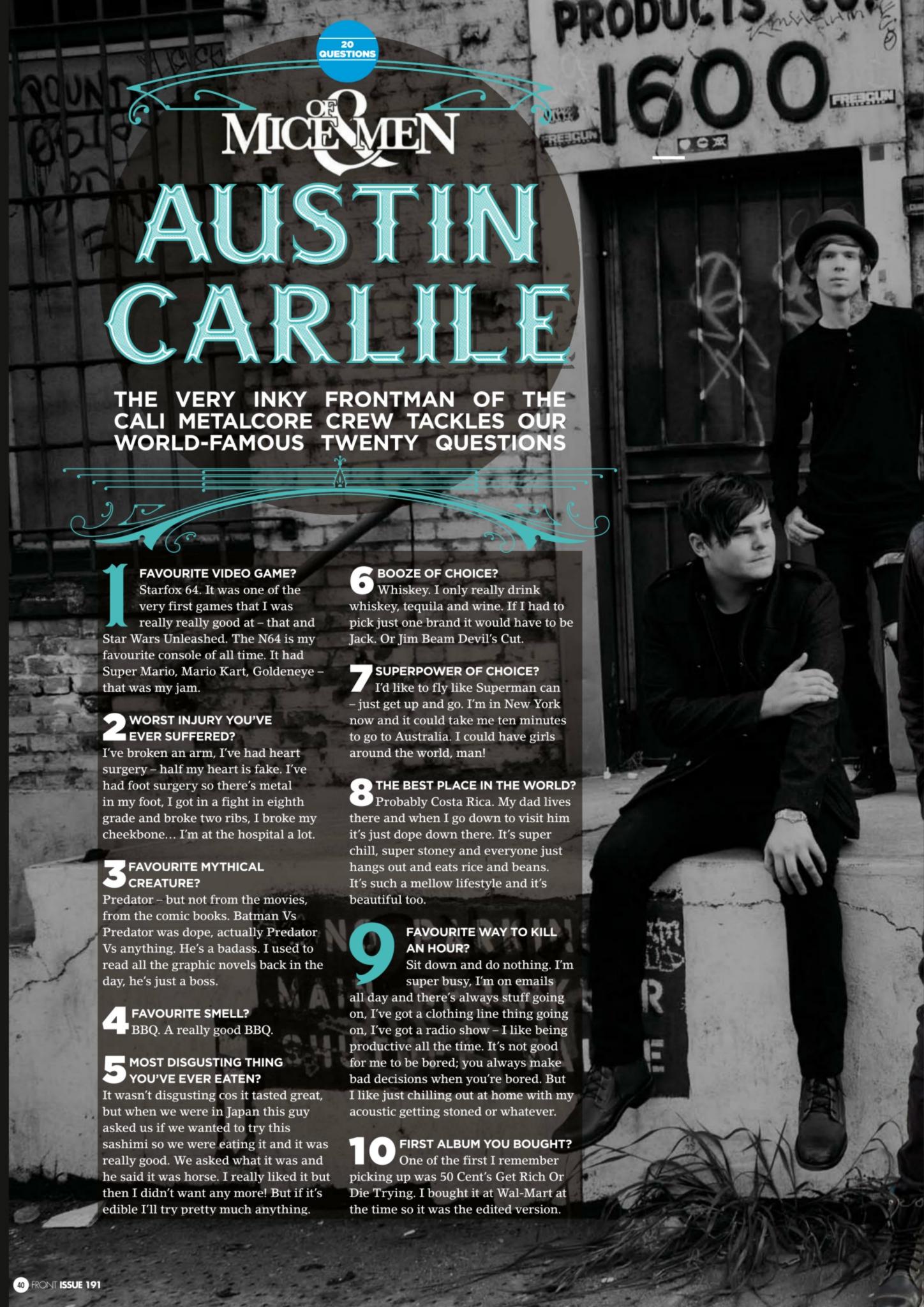
This guy did a sketch every day for a year. And? We did a fart every day for a year but nobody was interested.

James Jarvis – Spheric Dialogues
£20, en.colette.fr



Watch as all your precious valuables disappear when this skateboard rolls down a hill without you, never to be seen again.

Briefskate
\$400, briefskate.com









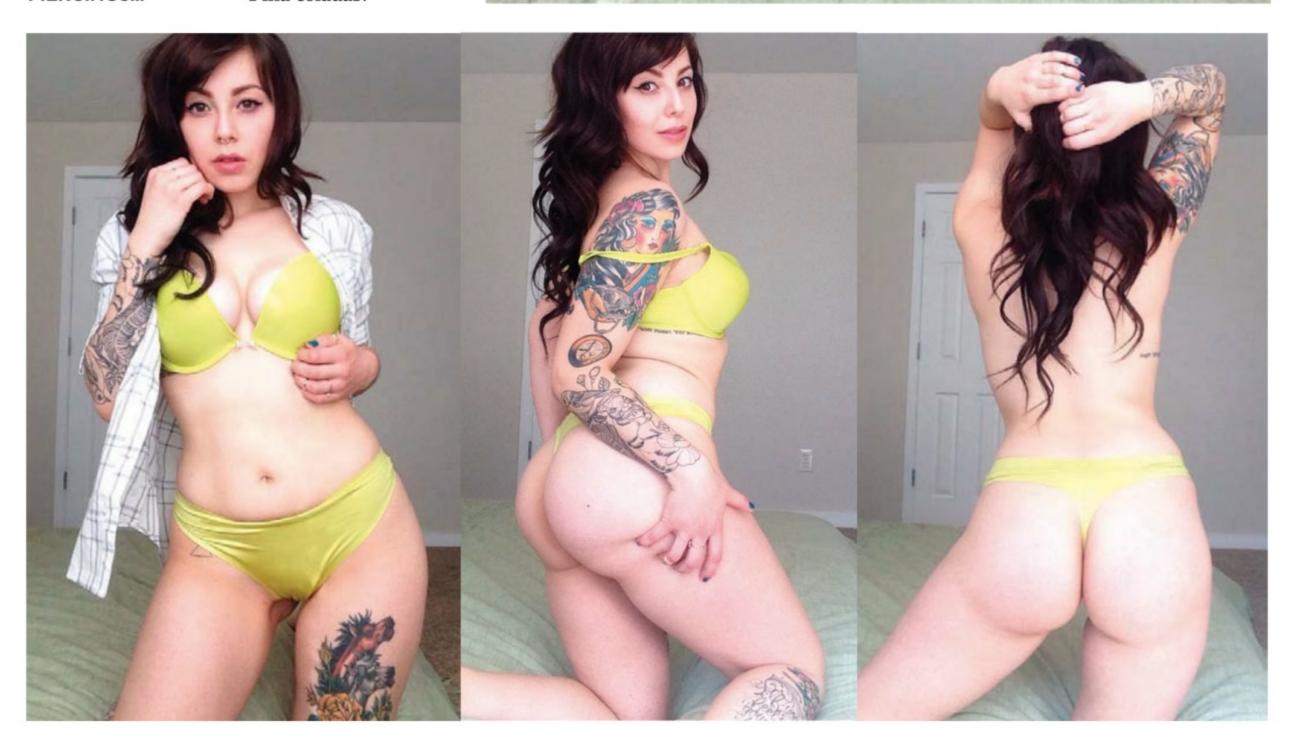






TELL US ABOUT YOUR INK AND PIERCINGS...

stretched to 16mm. **BOOZE OF CHOICE?** Piña coladas!







REBECCA

20, NOTTINGHAM

PERFECT NIGHT OUT?

I can be a crazy party animal like the best of them but I love going to a nice cocktail bar with the girls - having a popcorn cocktail is simply gorgeous.





ABBY FINDLEY

21, CUMBRIA, INSTAGRAM.COM/ABBYFIN

FAVOURITE ALBUM EVER?

Funeral For A Friend – Hours. I've listened to it since I was young and even to this day I'm still jumping on my sofa and singing at house parties to it!

BOOZE OF CHOICE?

This may sound boring but it has to be cider and black! But by the end of the night I'm usually doing sambucas!

FIRST EVER GIG?

A festival called Evolution, watching Crystal Castles.





CANDY **VALENTINA**

23, KENT, INSTAGRAM.COM/ CANDY_VALENTINA

WHAT ARE YOU UP TO?

I just got home from sweating one out at the gym and am currently crashed out on my bed. **TELL US ABOUT YOUR INK AND** PIERCINGS...

I have a double love heart in the inside of my mouth and the all seeing eye on my pubic bone. I have my nipple and nose pierced. **FAVOURITE ALBUM EVER?** Sempiternal by Bring Me The Horizon. It's an awesome album and even more awesome seeing

them play it live.





PAIGE JONES

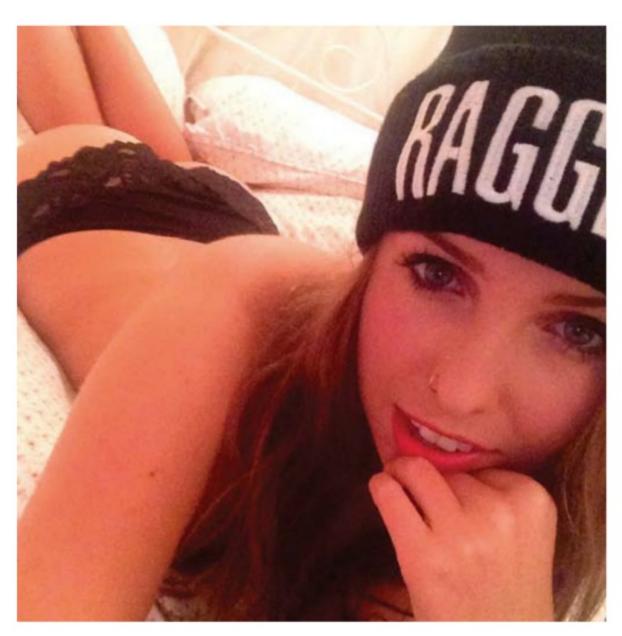
INSTAGRAM.COM/POOOGE

GOT ANY SECRET PASSIONS?

If I had any rhythm whatsoever, I'd probably be a burlesque dancer. All I can do is fist pump.







KATIE PRYDE

22, SUTTON, INSTAGRAM.COM/PRYDEY_

WHAT ARE YOU UP TO?

Chillaxin' in my cat onesie with a beer and I'm one click away from ordering a big cheesy pizza...

BOOZE OF CHOICE?

I'd say Prosecco or

Champagne. Anything that has bubbles - it all goes straight to my head. PERFECT NIGHT OUT?

Shots of tequila are a must, your wing-women and lots of shenanigans.

MONTHS

NEXT

TWO REASONS TO PICK UP FRONT 192 ON 28 FEBRUARY

LAUREN BOWCOTT 21, LONDON





DANI COOKE 25, TORQUAY











WHO HE? NAME: Chad Muska FROME Omo, USA **DAY JOB:** Pro skater and shoe designer SPONSORS: Element and SUPRA DUDE OF SPORT

THE MOST MULTITALENED MAN IN SKATING TALKS US THROUGH HIS CRAZY CAREER - FROM BEING A BEACH BUM TO CREATING SOME OF THE SICKEST SHOES EVER

PHOTOGRAPHY: SIDNEY BERNSTEIN



EY CHAD, WE HEARD THAT BEFORE YOU SKATED YOU LOVED RIDING BMXS?

There were these neighbourhood kids who had a launch ramp and all grouped together and skated together. I'd be riding my bike off it and they'd also skate this empty pool and I'd ride my BMX round it. Then one day my bike got stolen!

DO YOU THINK IF YOUR BIKE WASN'T STOLEN YOU'D HAVE BECOME A BMXER?

I have no idea! I was living in Philly with my mum, and my dad was living in Arizona at the time cos they were divorced. My dad sent me a setup and I was like "What?! This thing's sick!" and I remember the first thing I did was cruise around the complex I lived in and I saw a truck on the side of the road and there was this pile of carpet on the back of it. I climbed on top of this truck and rode off it into this pile of carpets and all the neighbourhood kids tripped out! I couldn't speculate if I would've become a BMXer, but

I know at some point I would have found skateboarding.

DID YOU TRAVEL A LOT FROM ARIZONA TO CALIFORNIA WHEN YOU STARTED TAKING SKATING SERIOUSLY?

Yeah, my mum got separated from my dad again and moved to Las Vegas and I was constanly back-andforth from Arizona to Vegas. In Vegas I met this skater called Paul Smith who rode for G&S, not many people know him but he had a huge impact on me. He lived in the same complex as my mum and these guys who were like 18-19. I was super young, I'd skate with them in the parking lot and their house was the party house and they had girls and all this stuff there. I'd sit outside and skate and one day they were like "Come on in!" and they sort of adopted me! My mum moved to a trailer park on the outskirts of Vegas and I just stayed at the skate house and started skating my ass off.

HOW DID YOU MAKE IT TO CALI?

I was in Vegas and got busted for graffiti for like my third time and they had all this shit on me that basically turned into thousands of hours of community service. It would have put me in juvenile detention for a while. I knew these girls were going to San Diego, California on vacation and I was just like "I'm not going back to court, take me to California and drop me off." I got dropped off at the beach with less than \$20, my backpack, my headphones and my sketchbook.

IS THAT WHEN YOU MET THE TOY MACHINE GUYS?

No way! It took a long time ha ha! First I was on Maple Skateboards but I'd just broken my ankle really bad. I met this group of beach kids and they sort of took me in. San Diego at the time was kind of a Mecca for skateboarding, way more than Los Angeles eventually became. I skated the beach and pros like Sal Barbier and Donger were skating there. I started getting better and my friends moved out west and we got



this apartment. That was around the time I was filming seriously. Josh Kalis knew one of my roommates at the time and he and Jamie Thomas came round when the guys I lived with were watching this footage I'd been filming. Jamie was just like "Hey, who is this guy?" and said he wanted to skate with me. So we skated a few times, then he asked me if I wanted to be on Toy Machine. I was like "Fuck yeah!"

DID JOINING SHORTY'S FEEL RIGHT AFTER LEAVING TOY MACHINE?

For sure. Me, Ed and Jamie were all leaders to some extent. We all had visions that we wanted to execute and have nobody else in the way of our vision. Toy Machine was Ed's company and it will always be Ed's company. I was honoured to be a part of it during those years. I was coming up as a pro around then and so was Jamie. He'd started writing 'Zero' on everything, so it was inevitable that we'd all leave and do our own thing. Shorty's was just perfect, it had some momentum at the time with their bolts and I had a lot of friends like Peter Smolik and Brandon Turner who were both on an underground company that was fizzling out. They were two of the illest skaters out there, so that was perfect timing. Myself and Steve Olson had been super close through Toy Machine and Foundation cos we'd go on tour with each other and he was down to ride for it, which was perfect!

SHORTY'S WAS A HUGE COMPANY IN THE LATE 90S, WHEN DO YOU THINK IT WAS AT ITS PEAK?

I always thought Fulfill The Dream

in '98 was when it was at its best.

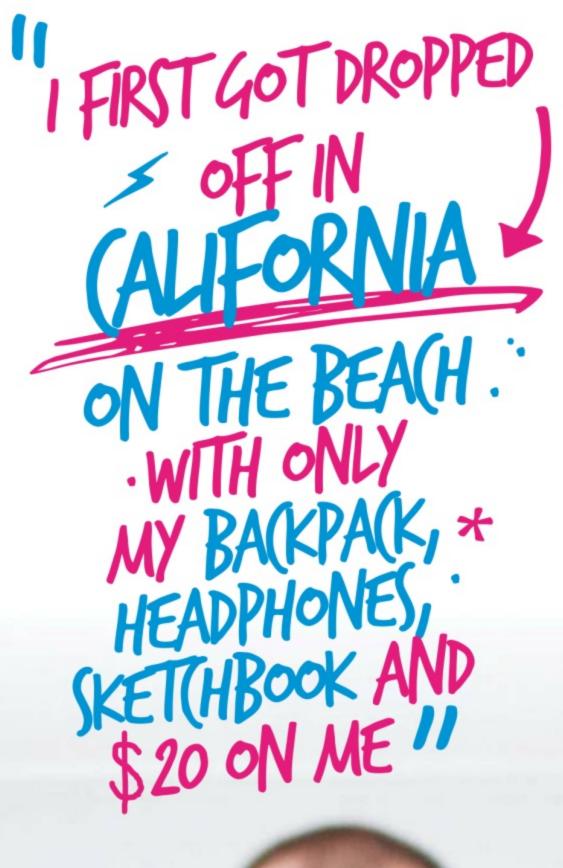
When the second video came out,
Guilty in 2001, that's when I felt the
disconnection started. It may not have
seemed that way outside, but internally
it was the beginning of the end. The
owner and the riders all began to fall
apart. We as a team didn't have as
much input in that video as we did
with Fulfill The Dream. It was still
popular and everyone was hyped, but
that was over. You learn to realise not
everything's meant to last forever.

JUST AFTER FULFILL THE DREAM CAME OUT, THE TONY HAWK GAME HIT STORES, THAT MUST HAVE HELPED YOUR CAREER...

When Fulfill The Dream came out it was for the hardcore skaters, and then when that game came out was when my name went into the mainstream. I owe a lot to that game, it gave the masses exposure to what we were doing. I think at the time a lot of people looked at skaters as punks and weirdos and didn't realise that there was a major hip-hop influence. That game was a cool outlet to show there was diversity in skateboarding.

YOU KEPT COMING IN AND OUT OF THE INDUSTRY JUST BEFORE SUPRA STARTED, RIGHT?

Yeah. By that time I'd been skating hard since the age of 16 and I just said "Okay, I need to live life a little bit," and disappeared. I partied, travelled the world and then when it was time to return to my roots and get back to skateboarding, SUPRA was starting to form and I got down with them and I had this crazy idea and vision in my





THE PINT SIZED
RAPPER, WHO
IT'S HARD NOT
TO FALL IN LOVE
WITH, DROPS HER
ALBUM MODEST
CONFIDENCE THIS
MONTH, SO SHE
TOOK A BREAK FROM
TALKING ABOUT
BODILY FUNCTIONS
ON TWITTER FOR A
FASHION SHOOT

PHOTOGRAPHY: TIM & BARRY HAIR & MAKE-UP: BECKY RULE







I GAVLYN! SO THIS IS YOUR FIRST TIME ON OUR **BEAUTIFUL SHORES...** I've toured Europe before, about three times now, but this is my

first time in the UK. I was fucking excited, I've always wanted to come over here. Hopefully I'll be back over again in February.

YOU'RE JUST ABOUT TO RELEASE

YOUR THIRD ALBUM, MODEST **CONFIDENCE. EXCITED?**

I'm wrapping it up, yeah, I have about two songs left to finish, and I'm super excited about it dropping.

AWESOME, WHAT'S AFTER THAT?

Right now I'm going through a transition. I would say my goal is to just become a better rapper,

Gavlyn wears beanie by PROJEKTS NYC £15 footasylum.com
Long sleeve t-shirt by Man Up Girl £40 manupgirl.com
T-shirt by Terrible Movement £35 terriblemovement.com Boots by Cat £99 office.co.uk





I

change my flows a little bit and not always rap on boom-bap, because it's 2014! That's in the past kinda shit. I want to challenge myself, I'd like to learn how to sing – my album after Modest Confidence is gonna be a whole other thing.

HAVE YOU STARTED IT YET?

No, I'm just finishing up Modest Confidence and have more to create from there. I want to start doing skits, shooting videos myself, and just try to be more hands-on.

WE'VE LEARNED A LOT ABOUT YOU FROM TWITTER. IT REALLY MAKES **US LAUGH THAT YOUR NAME IS** @GAVLYNANDSHIT...

Haha, my Facebook got hacked, and I needed a new one and it was like "Fuck it, Gavlyn and shit! I like it!" **WE'VE LEARNED THAT YOU FIND FARTS FUNNY...**

Farts are hilarious, you know?

...AND THAT YOU'RE A MASSIVE **ADVENTURE TIME FAN...**

Yeah, I'm a huge fan! As soon as I saw the previews for it on Cartoon Network, I was completely sold! I was like "Holy shit this looks amazing!" I watch cartoons all the time, but I've never let go of Adventure Time since first seeing it. The animation is so cool, too. Same thing with Regular Show. Bob's Burgers is always good too, and Superjail is tight. I guess Adventure Time is just like a more innocent Superjail. 🖾

Flannel shirt by American Apparel £40 store.americanapparel.co.uk C rop top by American Apparel £24 store.americanapparel.co.uk

Long sleeve t-shirt by Man Up Girl £40 manupgirl.com

Leggings by American Apparel

£37 store.americanapparel.co.uk

Leather leggings by American Apparel £48 store.americanapparel.co.uk Trainers by Nike £51 footasylum.com









...AND YOU'RE SCARED OF THE DARK?

Haha! Yeah, unless somebody's spending the night or whatever, the light is always on. I was at a friend's house recently in the ghetto, and an alarm went off and I freaked out. I was like "What the hell? What's going on here?" and all the electricity suddenly shut off in the house. Luckily it was the middle of the day, so it was still light, but the hallway was just blacked out. I could hear people shouting, and I gathered my shit and booked it, to get the fuck out of there. But then I was locked out with nowhere to go, roaming LA thinking "I totally fucked myself there, I should have stayed with the ghosties..."

YOU'VE SAID BEFORE THAT YOU "SMOKE LIKE A MOTHERFUCKER". IS THAT THE CASE?

I've been trying to slow down a little bit, but I've been smoking more weed lately than cigarettes.

DO YOU SMOKE WHEN WRITING?

Sometimes if I'm having a real brainfart while writing I'll have a smoke and that'll help. When performing, I try to ease up on it – I'm performing tonight, and it's mid-afternoon, and I'm about to have my first cigarette.

YOU STARTED RAPPING AT FIFTEEN - HOW DID IT HAPPEN?

It just kinda fell in my lap. My friends were ciphering after high school at a friend's house, just bullshitting, and I just jumped in because it seemed really interesting. I wasn't even being serious about it. I figured, fuck it, I'll get involved.

THERE SEEMS TO BE A BIG 90S INFLUENCE ON YOUR MUSIC, BUT YOU WERE SUPER YOUNG IN THE 90S. WHAT MADE YOU LOOK BACK?

It started from my brother and sister. My brother Sebastian was always a huge Wu-Tang fan, and listened to a lot of West Coast music, and my sister was the same, I stole a lot of their CDs and worked things out from there.

YOU'VE SAID BEFORE THAT YOU'RE NOT A FAN OF "STUPID HIP-HOP"...

I wouldn't necessarily say stupid now, I'd say bad hip-hop. I'm not knock-

ing anything that's done well, that's tight. You can rap about money and fucking bitches, and if it's tight, it's tight. I'd say bad hip-hop is the stuff that shows someone up as not being a rapper. Some people can do raps other people have written, and more power to them, I can only imagine how hard that would be. But with people who aren't rappers, that can be bullshit. Like Miley Cyrus, that's stupid rap. But Lil Debbie, she's mastering it. I'm not knocking it as long as you're good at it. If you talk a lot of shit about people it just makes you look bad. There's people that I can't stand but you'll never hear me talk shit on them. Once you open up on something you're bringing people into drama that no-one gives a fuck about.

EVER BEEN IN ANY "OH MY GOD, LOOK WHO IT IS!" MOMENTS?

Definitely! I was at Outlook Hip Hop Camp in Croatia and was backstage with loads of legendary hip-hop artists. Kendrick was there, and I'm a huge Kendrick fan, so I was like "Oh shit!" You can't be that person though, going up to people going "Yo, I like you, listen to my mixtape!" I had the same thing with Schoolboy Q at the Royal Arena, I was like "Holy shit, I love this guy!" but you can never be that thirsty.

HIP HOP CAMP SOUNDS ACE - ANY OTHER STORIES FROM IT?

We got really well acquainted with RA The Rugged Man, who was in a wheelchair. He was talking to Poetic Death [founder of the Organised Threat collective that Gavlyn's part of], like "You down to back me up?" I didn't want to be a thirsty rapper shouting "Yo, I'll do it too!" but it turned into "You coming too, Gav?" I thought "Hey, if that's what he wants..." and you know RA's gonna have like 20,000 people in the hangar. It was the biggest crowd I've ever rocked in my life, but by that time I didn't have a nervous bone in my body. So I got to back up RA The Rugged Man, throwing water in people's faces and shit. Someone was throwing steak, it was awesome. FRONT

"SOMETIMES IF I'M HAVING A REAL BRAINFART WHILE WRITING I'LL HAVE A SMOKE AND THAT'LL HELP"



White jumpers might be a bit too much, but cable knits are killer in light colours.

Cap by ONLY NY \$36 onlynylives.com

Knit by Rokit £30 rokit.co.uk

Jeans by Wrangler £75 asos.com

Shoes by Reebok £55 footasylum.co.uk

knits. If you've got balls, try white jeans.

Cap by indcsn £30 indcsn.com

Sweater by Native Youth £31 asos.com

Jeans by Topman £30 topman.com

Boots by Dr Martens £100 footaslyum.com

t-shirts underneath. Make sure you wear lighter jeans to balance it out.

Knit by Quiksilver £63 quiksilver.com

Jeans by Wrangler £75 asos.com

Shoes by Dr. Martens £90 drmartens.com

DOS AND DON'TS

GABLE KNITS

CABLE KNIT IS WICKED, IT'S THE WARMEST OF THE WARM AND LOOKS SWEET. IT'S FUCKING COLD AT THE MOMENT AND THESE ARE PERFECT FOR WINTER OR EVEN LATE SUMMER EVENINGS

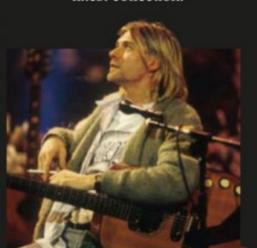


Dark blue jeans look rad as hell with a darker coloured cable knit. Knit by Denim Demon £110 denimdemon.se Jeans by Wrangler £75 asos.com Shoes by Nike £80 footasylum.com

Got a cardigan? You can't go wrong with a button down shirt underneath. Knit by Obey £120 shop.obeyclothing.co.uk Shirt by Levi's £80 levi.com Jeans by Topman £30 topman.com Shoes by Clarks Original £69 footaslyum.com Mix up a light cable knit with a black tee. Beanie by Creep Street \$16 madcreepy.com Knit by The Ragged Priest £25 theraggedpriest.com Jeans by Levi's £75 levi.com Shoes by adidas 62 footasylum.com

KURT COBAIN

If one man looked good in a cardigan it was the Nirvana frontman. You know the one, it's green and looks like he's skinned Oscar the Grouch. SSDD have released an exact copy in their latest collection.



THE DUDE

Who's cooler than the Dude? NO FUCKING BODY! No-one looked more chill than Jeff Bridges. He had a few looks, all of which were cool as fuck but we're into the cardigan from the bar. Can't go wrong with a dressing gown either.



JOSEPH

This could be the most ridiculous knitwear of all time. The Technicolor Dreamcoat becomes a sort of parachute like that massive thing you ran under as a kid when your PE teacher really couldn't be fucked with going outside.



PICTURES: ALAMY, GETTY

JONA WEINHOFEN

KILLED THE PROM QUEEN

THE SELF-CONFESSED NERD SHOWS US HIS COLLECTION OF GEEKERY AND GAMING WITH A MOTHERFUCKIN' SANDTROOPER

PHOTOGRAPHY: JAMES HARTLEY

IKTPQ TOUR PLAQUE

I have this plaque because it was meant to be a bit of a farewell tour just after we'd broken up and I put the whole tour together myself. I ended up booking a 23-show tour of Australia over 18 days. There's a DVD in there, the number one ticket from the Adelaide show, the coffin shaped laminate and a couple of flyers and a signed poster.

ELECTRIC GUITAR

This is a 1973 Fender
Telecaster Deluxe. I bought
it from the original owner I
contacted the guy through
eBay while I was touring the
States. We had him come to
the Bring Me The Horizon
show – he was 55 –he had
a backstage pass with free
drinks and he was over the
moon. He was happy to let
the guitar go because he
knew I was so passionate
about music.

SOCIETHE HEBSEROS CHAS

THE WALKING DEAD -

SANDTROOPER

Like most people my age I grew up with Star Wars – I'm one of the rare few who enjoys Star Wars and Star Trek. I got to the point where I was an adult and had collected a bunch of toys growing up, and I came across a replica costume on eBay. I ended up buying two of them. I partly bought it for a function as well, I was hired for a DJ set and I ended up doing the set in costume.

SEGA MASTER SYSTEM

The Master System was the first console I owned, my parents bought one for my brother and I. I remember coming home from school one day after we'd been harassing our parents to get us one, and there was a brand new Sega Master System II next to the TV. I must have played Alex Kidd In Miracle World about a million times. That set off everything for me in terms of video games.







SUPRA Ellington £70 suprafootwear.com



New Balance 574 £60 slamcity.co.uk



Lakai Mariano £57 flatspot.com



adidas Gazelle £65 adidas.co.uk



Puma Disc Opulence £100 schuh.co.uk



Ewing 33 Hi £105 endclothing.co.uk



Nike SB Lunar Oneshot £80 nike.com



Saucony Shadow Master £90 saucony.com



Nike SB Stefan Janoski Max Light £90 flatspot.com



Vans Old Skool Vintage £55 flatspot.com

SELECTS

UKI

DITCH THAT DROP V-NECK MATE, YOU LOOK A BERK. GET IN ON THESE SMART AS SHIT POLOS AND RUGBY SHIRTS - LOOKING LIKE YOU'VE MADE AN EFFORT ISN'T JUST FOR POSH TWATS



Billionaire Boys Club, £95 bbcicecream.eu





Crooks & Castles, \$78 crooksncastles.com



DC Shoes, £20 dcshoes-uk.co.uk



Fourstar, £19 flatspot.com



Fred Perry, £55 debenhams.com



HUF, £80 5pointz.co.uk



This Is Not A Polo, £45 endclothing.co.uk



Lacoste, £45 shop-uk.lacoste.com



WHO HE? NAME: Chris Motionless AGE: 27 FROM: Scranton, Pennsylvania CHECK OUT: motionlessinwhite.net 8

118 FRONT ISSUE 191

LIFE IN INK

CHRIS MOTIONLESS

MOTIONLESS IN WHIT

WE CAUGHT UP WITH THE HALLOWEEN-LOVING FRONTMAN OF MOTIONLESS IN WHITE TO TALK ALL ABOUT HIS SPOOKY SKIN

This is some random artwork I had an artist do. I like the black and red colour combination – I don't know why we went with wings but what would be the bone cartilage part of the wings are straight razors. It ended up being a piece I really like a lot. It was all freehand and probably the most painful tattoo I've had.







This is Rooney Mara's character in the US version of The Girl With The Dragon Tattoo. She's the most captivating female character

I've seen. When I watched it for the first time it was beautiful - from the score to the cinematography, but my favourite part of the film was her.

These are lyrics from a band called Shai Hulud, the song is called Set Your Body Ablaze. They were one of the first hardcore bands I ever really listened to. It's all either music or Halloween shit that's on my body.



This is a collage of a lot of images I like for Halloween. Y'know, the pumpkins, coffins, candles, bats - it's loads of cool shit that I like. Obviously the neck is serious so I wanted it to be something that I've loved my whole life, so I know that if I put it on my neck I'm not going to hate it in the future.



I got the Halloween one done on my birthday cos it's kinda close to Halloween. I got it years ago to – I'm into Halloween!



My knucles say Scranton, which is my hometown, it's kind of a hometown pride type thing. Once again, it's a pretty important spot to put a tattoo if you're going to have one so I wanted it to be something that had meaning to it.

This is a twoin-one cos I used to skate and there's a song by Bleeding Through called Anti Hero so I thought this would



be a cool piece that had duality to it.



Another Halloween tattoo - the date - I'm a bit obsessed.



Morrissey is my favourite artist ever - what he says, everything he sings about and writes about. When you find someone you can really relate to lyrically it really

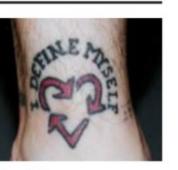
grows on you. It became a bit of an obsession and I'm a Morrissey fanatic.

I wanted to start a sleeve but I used to work in a tattoo shop and it's turned into this one big thing. It's been like eight years and it's still colourful as fuck.



LEGS

This is the Stick To Your Guns logo, we toured with them a couple of years ago and their frontman



Jesse is the best speaker I've ever heard. He did a speech about the world knocking you on your ass but getting back up and defining yourself.



I have a friend back home and we hung out every day for three weeks watching different

TV series eating the same candy bars. I don't know how I didn't gain 400lbs. She always got Milky Way and I always got Snickers so we decided to get these.



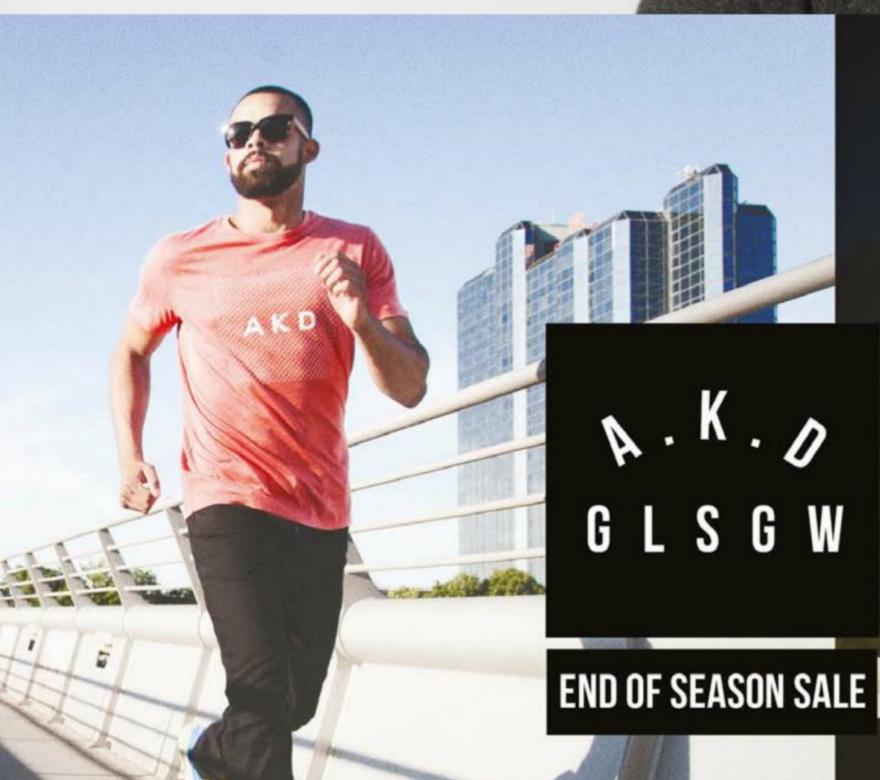
also stocking

STANCE (S)

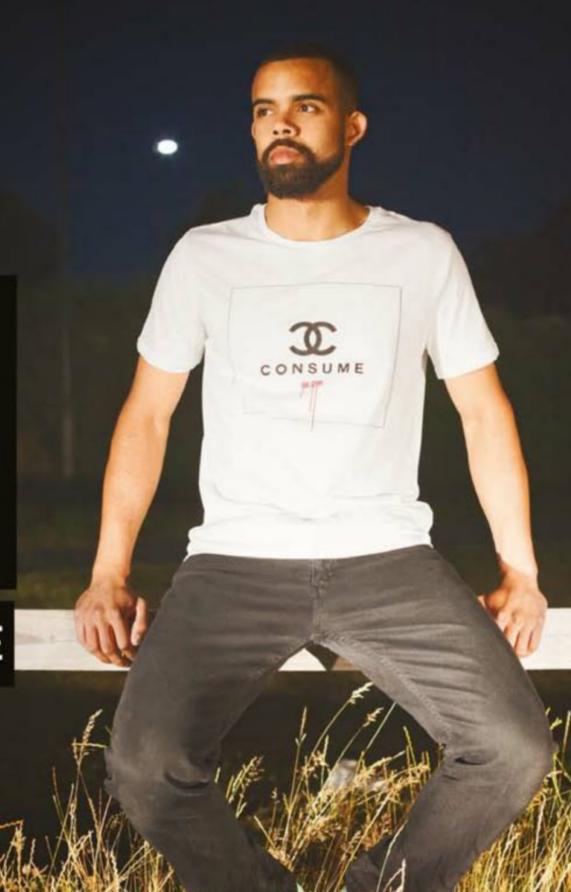








WWW.ALLKINGSDIE.COM



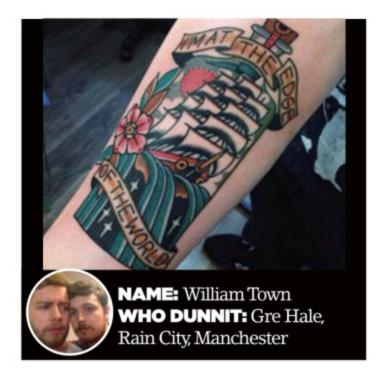
LIFE IN INK

READERS' INK



THIS MONTH'S PICK OF YOUR INKY FLESH









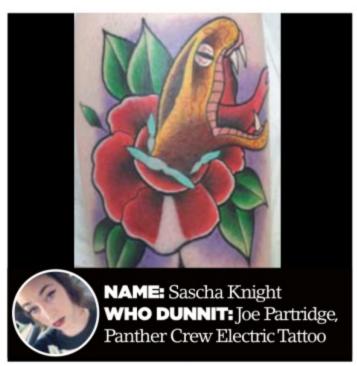


Tippetts, Warsaw Tattoo

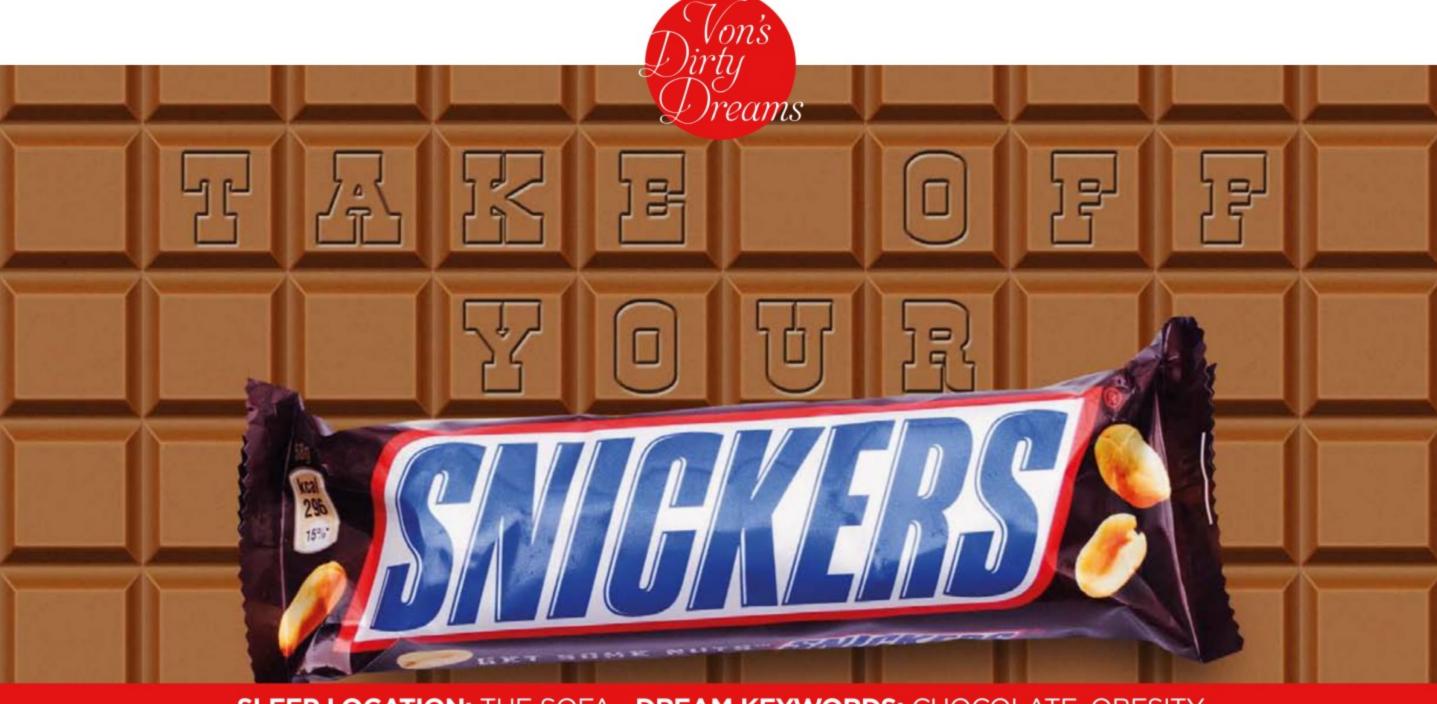
Convention











SLEEP LOCATION: THE SOFA DREAM KEYWORDS: CHOCOLATE, OBESITY

have a problem with food – it gets me wet. I love cooking and eating so much that if I had a penis, most of my erections would come from the thought of it. It was last week when I was finding it impossible to stop touching myself mid-way through making a chocolate fondant that I decided to take a wank break. I was reaching the end of my finger party when I found I'd lulled myself into a sugary climax coma.

Opening my eyes I appeared to be in some kind of Willy Wonka-esque chocolate paradise, the air was sweet and I was wearing some kind of Katy Perry-style bikini complete with meringue titties and muffin bottoms! My tummy was full of butterflies, but there was chocolate everywhere so decided to have another cheeky tasteplay (that's what I call eating while masturbating). As I filled my holes with chocolatey goodness, I saw a man peering over me. "Very good" he said,

which broke my flow so I stopped.

Picking up another chocolate bar the candy-loving perv handed it to me and said "Go on." Although full, I agreed and began chomping down on its creamy goodness, I was just about to finish and was at my limit when he looked me in the eye and addressed me. "You're far too slender, here, you're going to need a lot more of those" he said. I realised that I was in the company of a feeder, and it was finally my time to truly shine.

anting to impress,
I began shovelling
chocolate bar after
chocolate bar into
my mouth. I could tell he was loving it
as I spied his boner growing beneath
his Hansel & Gretel style lederhosen.
I kept eating until I was sweating
with fullness, which seemed to tip
him over the edge – I'm petty sure he
jizzed in his pants. Looking flustered,

he shouted "Ladies", and two women were wheeled out in front of me. They were huge with mammoth tits and cuddly curves in all the right places.

I've never done a chubby before, or even seen one have sex, so I was excited to get a chance with these heavy-set girls (although I hoped my off-key German master still had a performance left in him as well). It was like looking at a big sexy plate of blancmange that I wanted to finger, but as I went for what I thought was her pussy I'd clearly got it wrong and had my hand in a belly roll of fat.

Realising this was going to be trickier than I'd imagined I closed my eyes and operated solely by touch to get where I needed to be, but on opening them again I was on the couch covered in sticky residue and no closer to shagging a lovely tubby woman. Instead I decided to keep eating and watch myself wank in the mirror for the remainder of the day.

WHAT I'M INTO THIS MONTH



FISHY FOOD

This is me making sushi on one of those cookery courses. I wish I was wearing the gloves for the food preparation. I wasn't.



I was in a club last week and kept falling over all night, I really ruined my knees as you can see, but luckily for me this trusty pole was there to break my fall. Leonie was pretty pleased about it too.



LADY LURKING

I've found that if you wear sexy clothes in changing rooms, you can properly lurk and watch people almost unnoticed – people don't seem to mind, I'm going to try the local gym today.

HOLDING ONTO A FRIEND

When Charlotte and I go out drinking, we hold each other's faces and vaginas to make sure that we're safe. You can't see it but we each have a finger inserted.









POP-PUNK WE ARE THE IN CROWD



Staying true to the chirpy, upbeat rock that made us fall in love with them on their debut but with a mature suss this time out (mature, not

grown up, grown-ups watch Downton Abbey), WATIC deliver another home run with Weird Kids. There's little deviation from their blueprint here; everything is still saccharine sweet, the male-female vocal trade-offs are brilliantly executed and they deserve

credit for not following the trend of sounding exactly like Riot!-era Paramore. The only thing holding it back is that it's slightly predictable and you just wish they had that little more in their locker on album number two but if you dig We Are The In Crowd already, there's absolutely nothing to stop Weird Kids pulling you in and putting its tongue in your mouth again this time around. **IN A NUTSHELL:** Perfectly competent and occasionally spectacular pop-rock.



POP KATY B LITTLE RED



That voice. That f'n voice. Inescapable soundscapes float alongside the sound of Ms B's spellbinding tones to create an album

that has the build-them-up/knockthem-down rhetoric down to an art form. This record makes you swoon in a trance from its first second to its last once you lose yourself in the groove and THAT voice. At 17 tracks it's a bit The Wolf Of Wall Street in the "yeah, it's good but can it end now?" stakes, but that shouldn't distract from the quality. IN A NUTSHELL: Still on a mission and packing one of the best voices in music.



METALCORE POLAR SHADOWED BY VULTURES



There's a sensibility to Polar's hardcore that sets them apart from your average beatdown monkeys and there's plenty to admire on the new

album, but, there's no easy way of saying this, it sounds like While She Sleeps in the same way that Home Alone 2 is like Home Alone. Nothing wrong with that of course, and this will sound colossal live, we just hope they find a sound that's theirs, sooner rather than later. IN A NUTSHELL: Packing a punch but



DEATH METAL

BEHEMOTH THE SATANIST



A collection of ditties that sound like Ed Sheeran... being thrown into a wood chipper while screaming for his life, Behemoth's latest is

face-mauling brutality with enough nous to be more three-dimensional than their peers. All of the best traits of extreme metal play wonderfully off the orchestral creepiness that it makes your skin crawl. It's called The Satanist – how demonic do you want this bastard to be?

IN A NUTSHELL: Music for goats to be sacrificed and for nuns to toss off to.





METALCORE ISSUES

ISSUES



After much fanfare for their slick RnB-meetsnu metal EP Black Diamonds and this summer's

killer single Hooligans, the debut album from Issues is finally with us and it is glorious. It may not grab you instantly (an album this complex deserves multiple listens) but once it has you under its spell, you are staring down the barrel of an album of the year contender and a gamechanger that could fuck with the trajectory of rock for years.

Clean vocalist Tyler Carter is

singer in rock music. Throwing more hooks than Floyd Mayweather and detonating the kind of Top 40 earworms that X Factor winners would hand over their benefit cheques for, Carter has as much in common with Timberlake or Chris Brown as he does anyone in rock. Mark our words, there will be a scene full of Tyler copycats in no time.

As for the music itself, pop, RnB and (whisper it) boyband vocal melodies infused with polyrhythmic nu-metal inspired riffing and sweet as fuck breakdowns, is a headfuck mix of electicism that will not be for everyone. State of the art pop production, pit-ready fretwork, demiurgic electronics and songs that just won't leave you alone are the

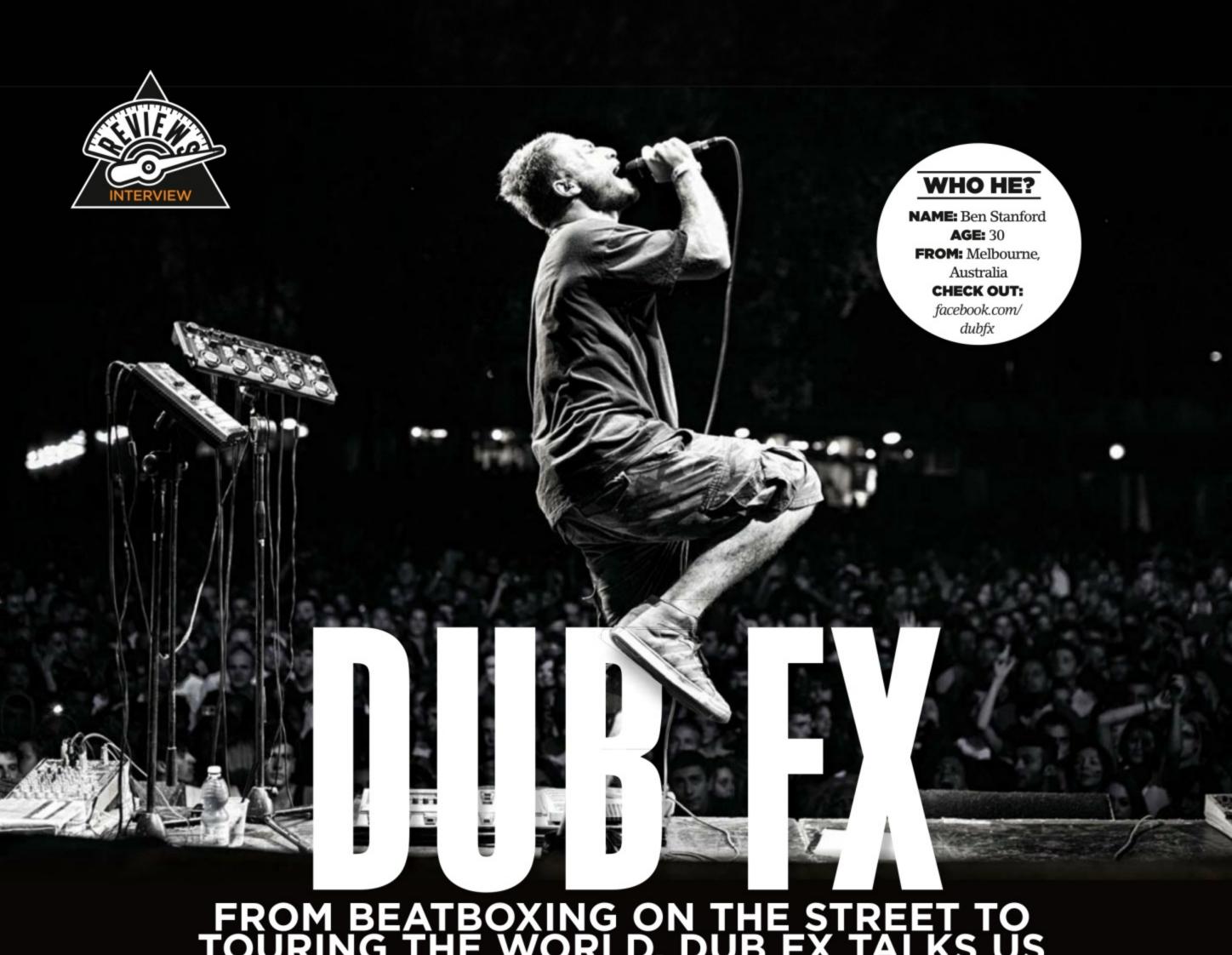
they don't understand and there's a hell of a lot going against the grain on display here. Hell, they even throw a gospel choir into the mix! The counter argument we'd make to any hater is that this is a fresh take on heavy music the likes of which hasn't been seen in years. Dance Gavin Dance had a go at it once upon a time but this has a level of quality light years ahead of them.

Forget the hype and the over use of the term, THIS is a gamechanger. An album that feels like living an injury time winner over and over. Perfection.

IN A NUTSHELL:

THE SOUND OF ROCK'S BRIGHT FUTURE IS ON THIS ALBUM.





Dub FX hasn't had your usual road to stardom. He began his solo musical career by travelling across Europe, broke, hungry, cold and living in a camper van. As an unknown artist, he made his living from busking, and soon after perfecting his signature loop pedal/beatbox sound, a video of him street-performing went viral, and his popularity exploded. We chatted with him to find out where it all went right...

TO ANYONE THAT HASN'T HEARD OF DUB FX, COULD YOU DESCRIBE YOUR SOUND?

I beatbox into a sampler and add vocal harmonies lathered with FX to make chords and basslines, then once I have a solid groove going, I sing and rap over the top. I don't stick to one genre, instead I try my best to do as many different urban broken beat genres as possible; reggae, hip-hop, drum 'n' bass, breaks etc.

WHAT DID YOU LISTEN TO GROWING UP? WHO ARE YOUR MAIN INFLUENCES?

Growing up I loved the Chili Peppers, Faith No More, Metallica, Beastie Boys, Sublime, Led Zeppelin, Green Day, Bob Marley - the list goes on. I started loving rock, heavy metal and punk then got into reggae and hip-hop but around that time I also started listening to Cuban music and jazz. By 17 I had gotten into every genre except for electronica which basically came next – I love all music now. There is no such thing as a bad genre, just bad representations of it.

HOW DID YOU DECIDE ON TAKING YOUR PARTICULAR APPROACH TO MAKING MUSIC (MAINLY WITH YOUR MOUTH)?

It came out of necessity – I wanted to go out and street perform but I didn't want to have to take a band with me on the road. I started using backing tracks off an iPod and used the

loop station as an extra thing to play around with when I ran out of material, but I quickly realised that people vibed more off the loop station jams then the backing tracks.

HOW MUCH ON THE NEW ALBUM IS CREATED ENTIRELY FROM YOUR MOUTH?

60% is with my mouth, but I recorded horns, keyboards, live bass and guitar on some tracks. In my live show I usually do an hour of 'everything from my mouth' and then for the last 30 minutes I use a drum sampler to play back drum-breaks to which I layer all my vocal harmonies and basslines onto. I find it gives the audience a break from hearing the beatbox and adds another dimension to my live show. So on the record I also used some of those drum breaks.

WHY DO YOU CHOOSE TO RELEASE ALL YOUR MUSIC INDEPENDENTLY ON YOUR OWN LABEL?

Because no label wants to sign me! Plus I have such a huge and wide fanbase worldwide who can support me – this time we released the album through *Pledgemusic.com* – a crowd funding website. We smashed it, we got 148% of our goal!

HOW IMPORTANT IS THE INTERNET FOR GETTING YOUR MUSIC OUT THERE?

Hmm, tricky question... for the first four years I was out on the streets of Europe and Australia busking four days a week. It spread my music all over the place and built me a huge fanbase worldwide. Then once YouTube came along one of my videos went viral – I believe this was because of those four years I spent busting my ass. Now it's been eight years and I couldn't live without the internet – I make most of my money from online merch and festival gigs around the world, but if I had to, I know I could make a decent living busking on the street...

Dub FX's new album, Theory Of Harmony, is out now.











TOP-DOWN SHOOTER

HALO SPARTAN ASSAULT

XBOX ONE, XBOX 360

SITTING ON THE edge of the battlefield, commanding troops whilst necking a beer, seems like the right way to go to war if you have to. So having a top down, easy play shooter based in the Halo universe is surely going to be a winner.

The world is steeped in Halo lore, weapons, enemies and transport and for fans of the franchise it's nicely handled. But, as is often the problem with top-down shooters, the levels quickly become repetitive and samey, and before long you'll be bored out of your little mind. The extra sting in the tale of the game is the lack of choice of playable weapons. Yes you can upgrade, but it'll cost you XP or a cash microtransation for its single use in one battle. Bearing in mind you've already paid for the game, paying for single-use items seems a bit harsh.

The co-op mode is loads better, but over quite quickly. And the single player just simply isn't exciting enough to keep going. If you're looking for a piecemeal game that doesn't require too much brainpower then this is for you. IN A NUTSHELL: BASIC, BUT PRETTY FUN.





KICK-ASS WOMEN are few and far between in gaming, so having one of the most popular game franchises finally add a female protagonist was pretty cool, although initially she was relegated to the PS Vita. Not so anymore though, as she's stealthing her way onto your consoles.

It's 18th century New Orleans, just as the Spanish have decided to ruffle some feathers by coming in and moving everyone's stuff about, pissing off most of the cities' residents. You play as assassin Aveline de Grandpré who is not only doing the usual AC thing of fighting the Templars, but also trying to find her mum who she lost. Well, this is

why you don't run off in crowded places to chase a chicken of all things. Its HD polish doesn't look bad, and the gameplay runs a similar course to all the other Assassin's Creed games, but with this outing they've thrown in a few costume changes because, you know, girls and dressing up. Aveline can alter her appearance from lady, assassin or slave girl, each one attracting different kinds of attention, from creepy to policey. Just don't try to free run in heels.

IN A NUTSHELL: SAME SAME, BUT DIFFERENT.



DOWNLOADABLE GAMES



CASTLE DOOMBAD

iOS £1.99

Adult Swim's take on the tower defence genre is well up to their usual demented standards and will end up eating your whole life.

THOR: THE DARK WORLD

ANDROID / iOS FREE By the hammer of Thor! You can now say that when commuting and it's relevant because you'll be kicking seven shades of fuck out of the Nine Worlds.





WALKING DEAD **SEASON 2**

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TOMB RAIDER I

iOs 99p

Find out where society's fascination with enormous polygon boobs came from. Lara Croft's journey all started here and it's as awesome as ever. There's no reason not to download this.







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SUN 2ND - SUPERBOWL LIVE PARTY @ CAMDEN BARFLY, LONDON

WED 5TH - UPRAWR VS SUGARAPE @ BODEGA, NOTTINGHAM

FRI 7TH - UPRAWR BRISTOL @ THE FLEECE, BRISTOL

SAT 8TH - UPRAWR VS WE ARE ROCKSTARS @ UNIT CLUB, SOUTHAMPTON

MARCH

FRI 7TH - UPRAWR VS DEADBOLT @ SOUND CONTROL, MANCHESTER

SAT 15TH - TAKEDOWN FESTIVAL & AFTER PARTY 🛭 SOUTHAMPTON UNIVERSITY

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EVERY SAT - UPRAWR @ THE ASYLUM, BIRMINGHAM

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CINEMA

STARRING: MARK WAHLBERG, TAYLOR KITSCH, EMILE HIRSCH

DO YOU LIKE America? We mean, DO YOU REALLY FUCKING LIKE IT? Then you'll probably also like Lone Survivor. It's the cheesiest, most pro-America film you'll see this year (we can safely predict this - it's that OTT) and is bookended by two overtly and extreme patriotic down-your-throat montages, BUT, it's all based on a true story so you can't really have a go at it. Also, it's really fucking good, which sort of ruins any criticism you might have been able to muster, you know, being a miserable UK-based bastard and all that. Lighten up.

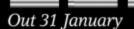
Lone Survivor is about four US Marines who venture into the mountains of Afghanistan to kill a notorious Taliban leader, but they run into a whole heap of trouble when they encounter some goat herders who compromise their position. From here on in it's one of the most tense,

breathtaking and arse-buryingly fraught action films we've seen in a month of donkeys. It's so frenetic, painful and gritty that you'll be cowering behind your hands for the entire duration – we needed a fucking nice lie-down after it had finished.

Lone Survivor is great, and really is one of the best war films we've seen in a long while – it's just let down a bit by the America-bumming that likes to pop up on a number of occasions. But as we said before, it's sort of warranted, so just let it go - this is genuinely a rousing, fist-pumping movie that'll take some beating in terms of terrifyingly visceral and violent action. Make sure you've been for a poo before you see this basically.

IN A NUTSHELL:

FUCK FUCK FUCK OH SHIT ETC!



THEM

LONE SURVIVOR ISN'T THE ONLY FILM ABOUT PEOPLE WHO ARE 'LONE'...



THE LONE RANGER

A man and his sidekick go off on a big ol' adventure to fight criminal injustice in the Old West. His

sidekick instantly discredits the movie's title.

LONE WOLF MCQUADE

A man and his sidekick go off on an adventure to track down a criminal and

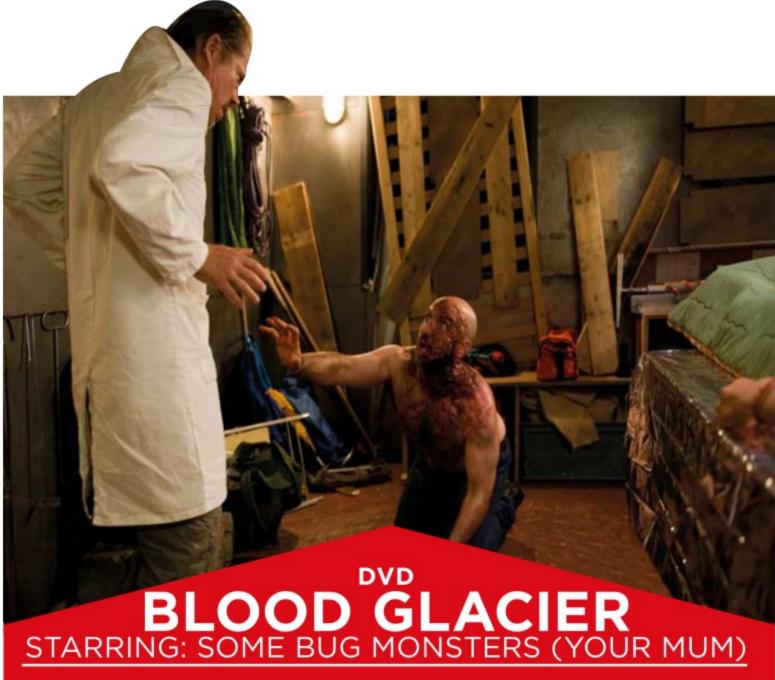


defeat him. His sidekick instantly discredits the movie's title.

HOME (A)LONE

A boy hurts some burglars. He's on his own and therefore 'alone'. But the movie's title doesn't

refer to him as 'lone', so the film can't fit in with this boxout that we came up with whilst drunk.



ONE OF OUR favourite films is The Thing – it's a classic. We like films about monsters, we like films about snow and we like films about gross heads splitting in half and stretchy neck mutants with spider legs and dogs turning inside out. The Thing has all of those 'things'. This is also the reason why we like Blood Glacier, because it is about monsters, it is about snow, and it has a bunch of weird fucking mutants running about

the place crashing into things and biting people. It's quite a lot like The Thing but WHO CARES? It's fun. It's in German so will annoy those who can't read, but everyone else, if you're in the mood for a gross horror movie about people and animals turning into things, then this is the one for you.

IN A NUTSHELL:

THE NEXT BIG "THING".





CAPTAIN PHILLIPS STARRING: TOM HANKS

How lovely and nice and dinner-partyinvitingly is Tom Hanks? Loads! You wouldn't ever want to see him having a hard time, which is why Captain Phillps is such a tough watch. Not only is it a true story of pirates hijacking a container ship, but the casting of everyman Hanks really makes you feel like this could happen to anybody (which it sort of could). This is brilliant, and that's saying something, because we were meant to see a Jason Statham film when we saw this, but we went to the wrong place. The fact that we weren't pissed off shows how good this is. Yes, this is equally as good as a Statham movie. What an endorsement. IN A NUTSHELL:

SO TENSE YOU'LL REVERSE FART.





ODD THOMAS STARRING: ANTON YELCHIN

You know Stephen Sommers? The guy that directs those huge bang crash films like G.I Joe: The Rise Of Cobra? Well he's gone and done a Michael Bay with his latest film – he's managed to hold back on the mega-budget movies and do a smaller, more personal project that's ended up well good, just like Bay did with Pain And Gain. Sommers' film is Odd Thomas, a horror comedy about a bloke who can see dead people and (sort of) see into the future. It's original, funny and scary, and is full of spot-on performances, particularly from Anton Yelchin as the eponymous weirdo/hero. This should have got a bigger release... IN A NUTSHELL:

WATCH IT YOU FUCKS!

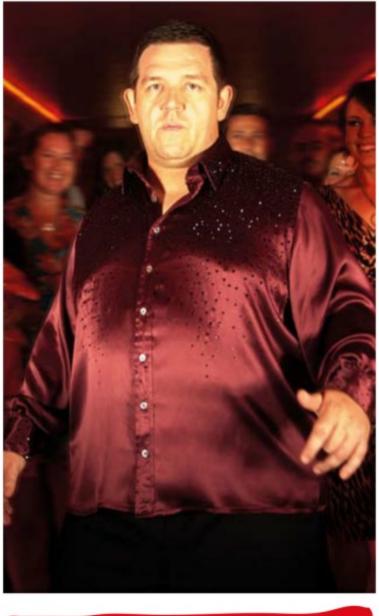


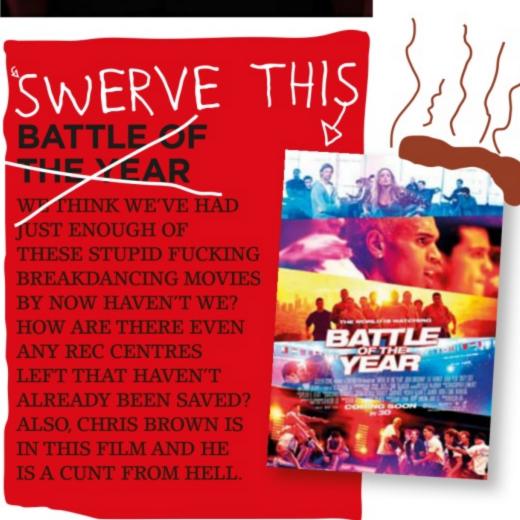
CUBAN FURY STARRING: NICK FROST

Salsa dancing eh? That's for silly billies right? Well, wrong, because Rashida Jones likes men that can do it and we would take up any hobby just to impress her (even if she liked skinning puppies with bread knives). Cuban Fury also does this by having Nick Frost do it in order to impress her. It's a bit of a Kevin James-style premise – "Hahaha that man shouldn't be dancing! Hahaha he's fallen over!" – but it's handled nicely enough and it's all quite sweet in the end. It also helps that it's funny, too – Nick Frost and Chris O'Dowd's petty rivalry leads to some pretty hilarious (and childish) stand-offs. It's all very mild, but it's enjoyable, and sometimes that's all you need - like a korma, or some Lidl Cheddar or something.

IN A NUTSHELL: NON-DIRTY DANCING







LM SCHOOL WITH



THE DIRECTOR OF MACHETE KILLS KNOWS A LOT ABOUT MOVIES – ESPECIALLY INSANE ONES. FOLLOW HIS ADVICE TO MAKE THE MOVIE YOU WANT TO MAKE

I. USE WHAT YOU'VE GOT

One of the techniques I used on El Mariachi, that Kevin Smith used on Clerks, was to write your script around things that you already have that provide production value. So Kevin Smith thought "I work in a convenience store, so I can make a movie set in my convenience store! It'll look like we rented this place, but we didn't spend anything cos we were here anyway!" I still do that. Like with Machete Kills the part that Amber Heard plays is a girl that can speak Spanish – when I cast her, the character couldn't! She told me she could speak Spanish so I altered her character to add production value! I'll sometimes write things in that happen to be at my disposal.

2. SHOOT QUICKLY

Pre-planning your movie cuts the cost, because if you take twice as long to shoot it'll cost twice as much. With Machete Kills I wanted a bigger film than the first one but we didn't have the budget, so we shot it in ten days less than the first one. We shot it in 29 days which is insane for an action film like this – it's impossible! It's the closest I've been to the El Mariachi shooting schedule. Mel Gibson was there for three days and Charlie Sheen was there for one day because we couldn't afford people for very long!

3. IGNORE THE RULE BOOK

Don't read too much into how movies are made, come up with your own way of doing it because the accepted way of working was built by a Hollywood system that became a business. Originally it was a lot more pure, you know, Charlie Chaplin in front of a wind-up camera with a couple of crew members – that's all they needed, and you can still do it that way. You don't have to compromise your vision – I still wanted to go to space in Machete Kills! I didn't want to cut corners there so we had to work very fast. A traditional Hollywood system doesn't allow for that kind of speed.

4. WEAR MANY HATS

If you have a crew that all likes to do multiple jobs, then you can cut down on a lot of cost and time. It's also a lot more fun. I try to make every movie as if it's my first film, where you have to move very fast, very inventively and very creatively to take the place of money that you don't have. Doing it that way usually makes the movie more interesting and better overall.

5. TAKE RISKS

The main thing that we put in Machete Kills where people said "Is that gonna work?" the sequel trailer at the beginning.

It doesn't make sense – you should put that at the end! So we thought we'd shoot it and then if it didn't work we'd take it out. but then I was like "Nah it works fine!" I think I kind of left everything in, no matter what - there wasn't anything too extreme! Also, with Lady Gaga, I heard her talking about Machete when it came out - so I thought "Oh my God, she's a fan – I've gotta get her in the next movie!" I called her and she said she'd always wanted to be in one of my movies. I said "Okay I'll write you a part and we'll see how it goes." She was actually an actress before music and she blew me away she was great and I can't wait to work with her some more!

6. AIM FOR THE SKY

KODAK EPP 5005

With the first one, we started small, I thought "Let's make it low budget, for video maybe – just to get it to the fans." Then once the bigger talent signed on – because agents had never seen anything like it – they made it a higher profile movie. The same happened with the sequel, we thought "Let's just do another one with the same budget as the first." Then my first casting choices – which I didn't think I'd get – were all fans of the first movie and so they signed on right away. I was really surprised that the movie had taken on a life of its own like that. It's got an incredible cast, it's a better cast than you would see in a James Bond movie!

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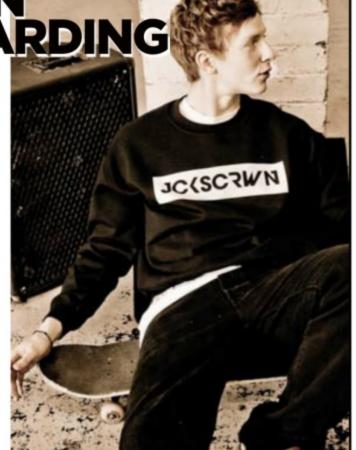


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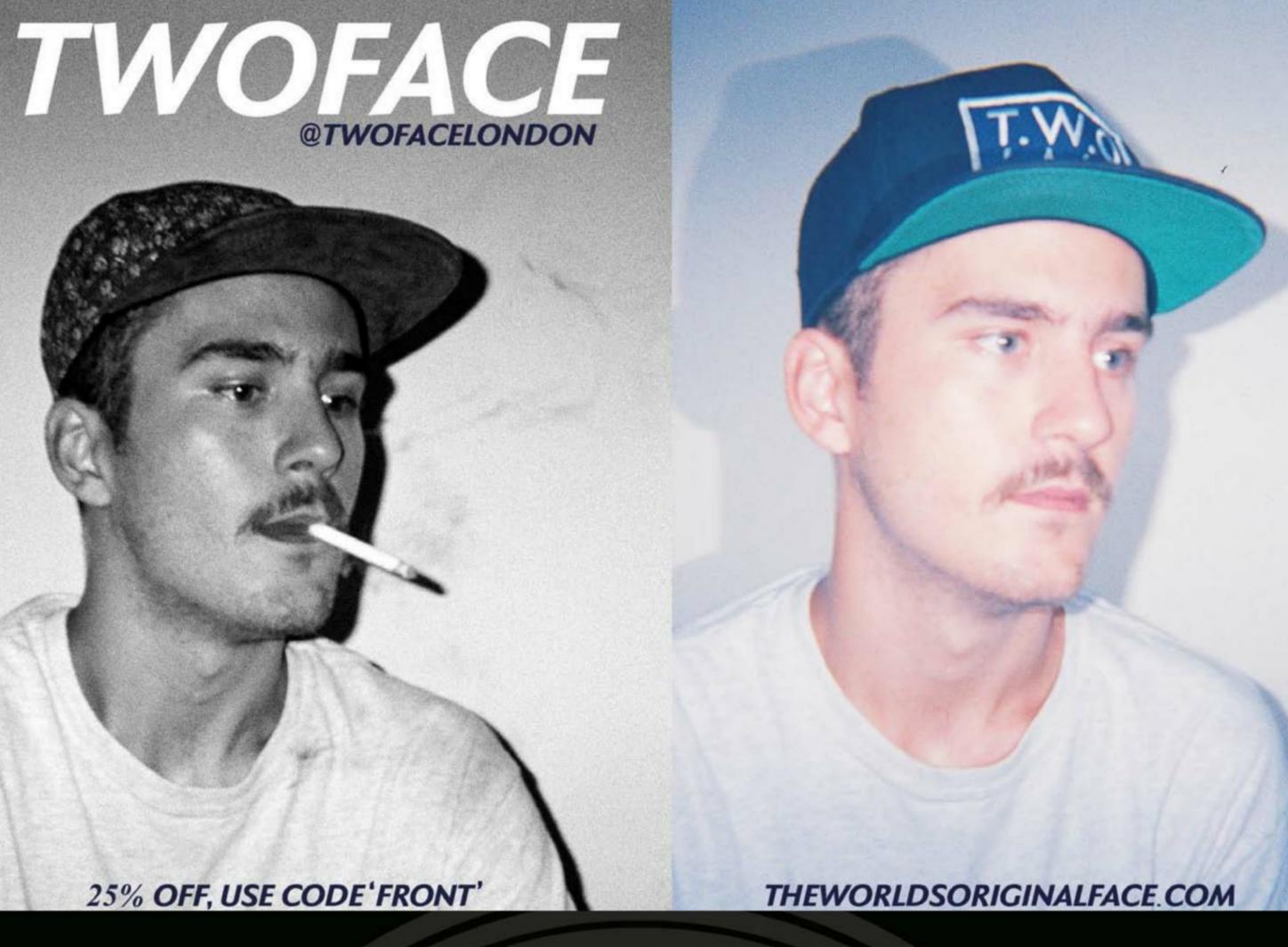
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NEW & UNSIGNED

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These four mates from Hertfordshire blend a grunge, punk and melodic hardcore mix. Catch their raw and frantic live shows when they go on tour in September 2014. **FOR FANS OF:** Lower Than Atlantis, Mallory Knox, Decade.

FACEBOOK.COM/FUGITIVEISLES



This foursome from Bedfordshire merge 80s altrock, 90s British pop, classic metal and 00s indie, to make

waves on the local music scene. **FOR FANS OF:** David Bowie, Breaking Benjamin, Pink Floyd, Kiss.

FACEBOOK.COM/BRISKYMUSIC



This female-fronted pop-punk/ alt-rock band from Dublin drop their debut EP Paths in March. Expect explosive drums, catchy

hooks and a pop sensibility. **FOR FANS OF:** We Are The
In Crowd, Tonight Alive, State
Champs, A Day To Remember.

KICKSTARTTHESEASON.COM



Sceptra are a metalcore band hailing from Andover. This five-piece bring crushing riffs and brutal vocals to the table. They're recording their debut EP with Pash Stratton soon. **FOR FANS OF:** Of Mice & Men, Rise To Remain.

FACEBOOK.COM/SCEPTRAUK



The Late Yetis are an alternative rock act from London. Their influences range from 90s alternative Incubus,

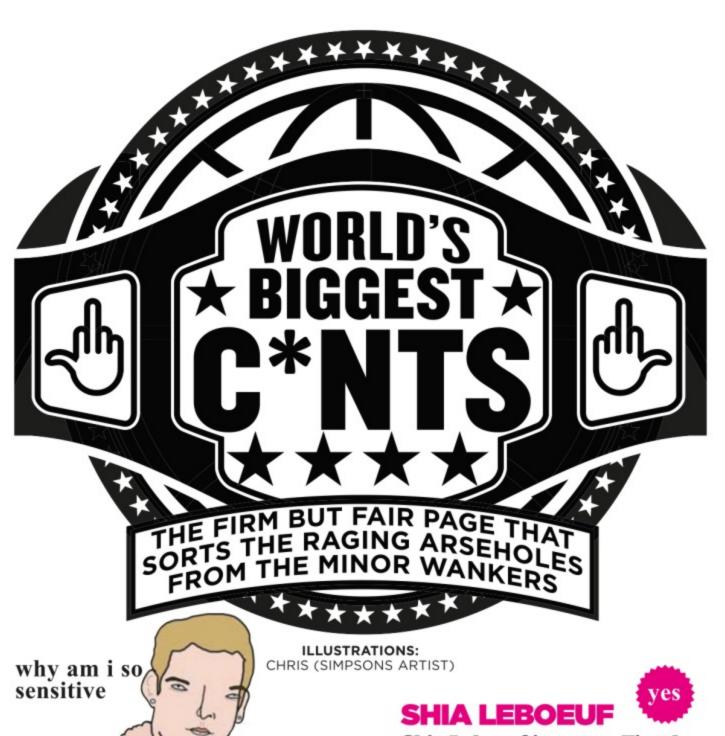
80s new wave Depeche Mode and pop punk's Fallout Boy. **FOR FANS OF:** Incubus, Smashing Pumpkins, Glassjaw.

FACEBOOK.COM/THELATEYETIS



Tonight We Live are a rock band from Ireland. They won the local act slot at Slam Dunk and boast high-energy rock with pop melodies. Check new single We Called This Home. **FOR FANS OF:** Twin Atlantic, Mallory Knox.

TONIGHTWELIVECOM



LEE RYAN

Put Lee Ryan on top of the Cuntdown, the whingy, sort of fat, floppy-haired, please love me, wet flannel CUNT. I don't get why girls seem to throw themselves at him, he's like Nibbler from Futurama following anything with tits with a stupid puppy dog-eyed look on his face. I'd like to slap him round his chops just to watch him cry AGAIN.

Steve, via email

Hi Steve! You're right about Lee, he's an abysmally shit cunt who cries too much. You're a grown man, Lee, don't cry on the telly because you can't convince a pretty girl to play with your winkie. You idiot baby cunt.

MICKY FLANAGAN

Fuck Micky Flanagan, the out-out cunt. He'd have to pull my foot out-out of his fucking arse after I was done with him, the fucking one-joke shit-hair cunt.

Craig, via email

Hi Craig! He's definitely on telly too much, but if you suddenly

no

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became rich and famous at 48 you'd probably say yes to every offer as well. If you saw him down the pub performing for thirty people you'd think he was great. It's the horrendously unimaginative guestbookers that are the real cunts here, we reckon...

> want to hear a really funny joke about cloths

Shia Leboeuf is a cunt. First he nicked the plot and dialogue of a film he made from a comic by Daniel Clowes - not even an obscure indie dude, Daniel Clowes, one of the most famous comics creators alive. Then he had the nuts to plagiarise his apology while making nonsense statements about how nobody owns ideas (the makers of Transformers do, you cunt). And his cunt beard is crap.

Holly, via email

Hi Holly! Shia's a giant dick of a cunt, you're damn right – you can't make statements about how stories belong to everyone while being paid to cunt about with robots. The pretentious, plagiarising, whinging cunt.



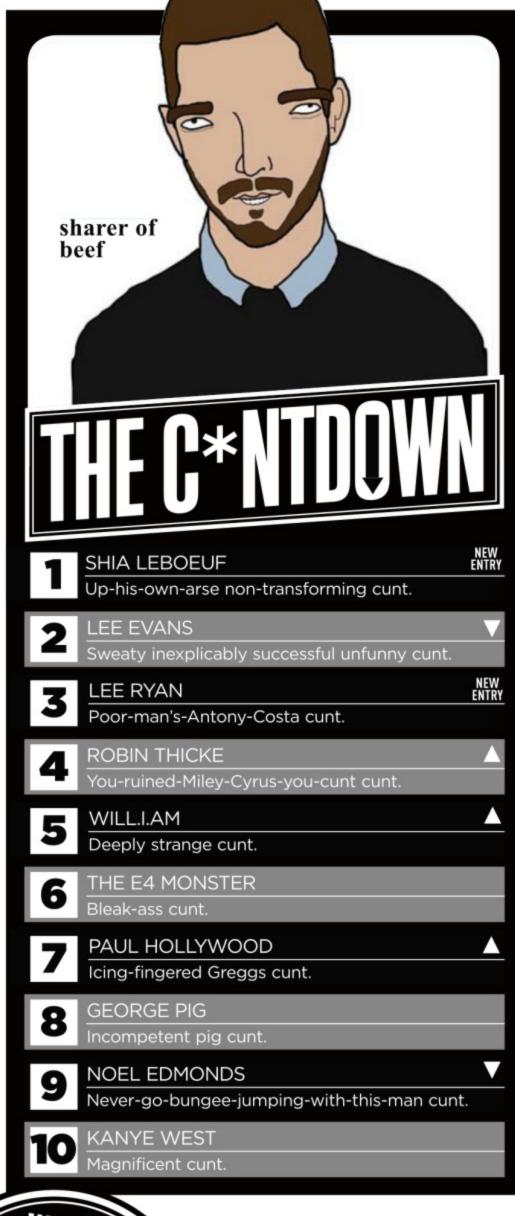
DAVID BLAINE

How can David Blaine make magic seem boring as fuck? I think it's his voice - he sounds like when a spit bubble forms in your throat and your voice goes cunty. I can do that thing where I detach my thumb and put it back, and nobody's

given me a fucking TV show.

Jason, via email

Yo J-dog! Years ago Blaine would have soared to the top because he didn't do tricks. Sitting in a box isn't anywhere near as good as sawing a lady in half. But he's gone back to his roots now, and is fucking good. He's the rich man's Dynamo.



to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know: TXT 07547597877

front@frontarmy.co.uk

CASH MACHINES THAT CHARGE

Do you know who's a proper cunt? Whatever sloppy wank decided to make a cash machine that charges you to take out your own money. "Oh, you want to take out a tenner? Well mate that'll cost you £1.95!" Eh? Nah I don't quite think so somehow. You can take your blatantly thieving ATM and ram it up your

cold rusty shitehole.

Jordan Robert Cruickshanks, via Facebook

Those things are an evil abomination, Jordan, but unfortunately they can't go at the top of the Cuntdown because that spot's reserved for proper real-life humans (and the occasional cunty cartoon pig), not non-sentient inanimate objects. They are fucking shit, though. You're right about that.









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head for a shoe.

HAD YOU WANTED TO MAKE A SHOE LIKE THE SKYTOP FOR YOUR PREVIOUS SPONSORS?

At one point I think I tried to make a shoe like it. I can't remember if it came out but it was an old Vision Streetwear meets an old school British Knight shoe. It had exaggerated bits, almost like a Natas style shoe.

HOW DO YOU GET THE INITIAL **IDEAS FOR YOUR SHOES?**

For me when I create a shoe like that I try and think of an overall aestethic that can be applied, where fashion is at the time and where it will be in a couple of years. I like to look back at stuff and make it relevant. We tried some of the stuff with Circa when I rode for them, we did some innovative stuff with airbags and mesh layers, loads of different crazy stuff. I did the stash pocket with Tom, then I got approached by Circa and got into some hectic lawsuit shit which is a whole other story but now is water under the bridge. SUPRA started and when you look at the Skytop One, now it's not the craziest shoe, but at the time it was.

IT DID TAKE PEOPLE BY SURPRISE!

Everyone was like "What the fuck is Muska doing?! He's nuts, he's lost it!" They were saying stuff like that and people were saying it's not gonna work; that was internally and from shops. Everybody was scared of the shoe but it was a vision I had. I had a gut feeling at the time that the Skytop was the right thing to do and that a hi-top silhouette would be popular for that time. It took about six months to gain momentum. It was out and people were just like



"Yeah, you know it's selling" and then Supreme in LA picked a couple of the shoes up. Kanye went and got a pair and shortly after that someone was like "Kanye's wearing them in his video!" For me I just wanted to make a cool shoe that was unique and to see it infiltrate the hip-hop world was cool. From there it wasn't just hip-hop guys, it was rocker kids wearing them tied tight to the top with skinny jeans and then Janet Jackson and Madonna's dancers were getting them! Then Heidi Klum was wearing them! All of these people started embracing it. It never had any PR or product placement, it was just people seeing the product which was the coolest feeling. FRONT



WHAT MUSKA BROUGHT TO SKATEBOARDING



SKYTOP DESIGN

We're talking more about the newest Skytop 4 and the 2. The stupidly high Skytop 2 was bonks, it nearly went up to the middle of the shin. The 4's designs came with a back panel that could adjust the height.

STASH POCKET

This was first seen in his éS shoe. It was something that no-one had



seen before but man, why hadn't someone done it already?!



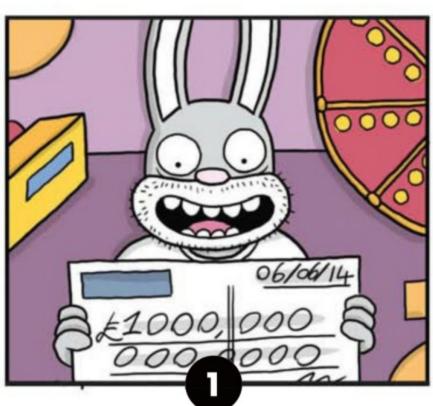
Remember his

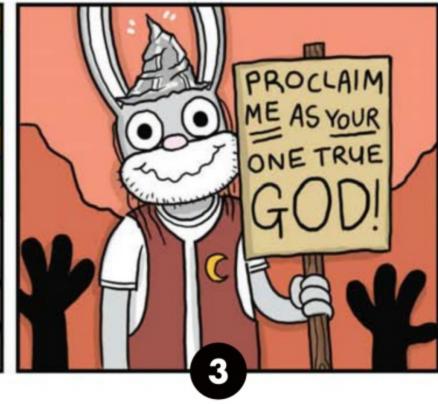
grind on THPS? Yeah, that's right, he was grinding with a boombox. That ain't just a game trick, he did do that and you can see the boombox in a lot of his early parts.



WWW.THFKDLF.COM

BECOME OBSCENELY RICH





WIN A BUNCHA DOSH

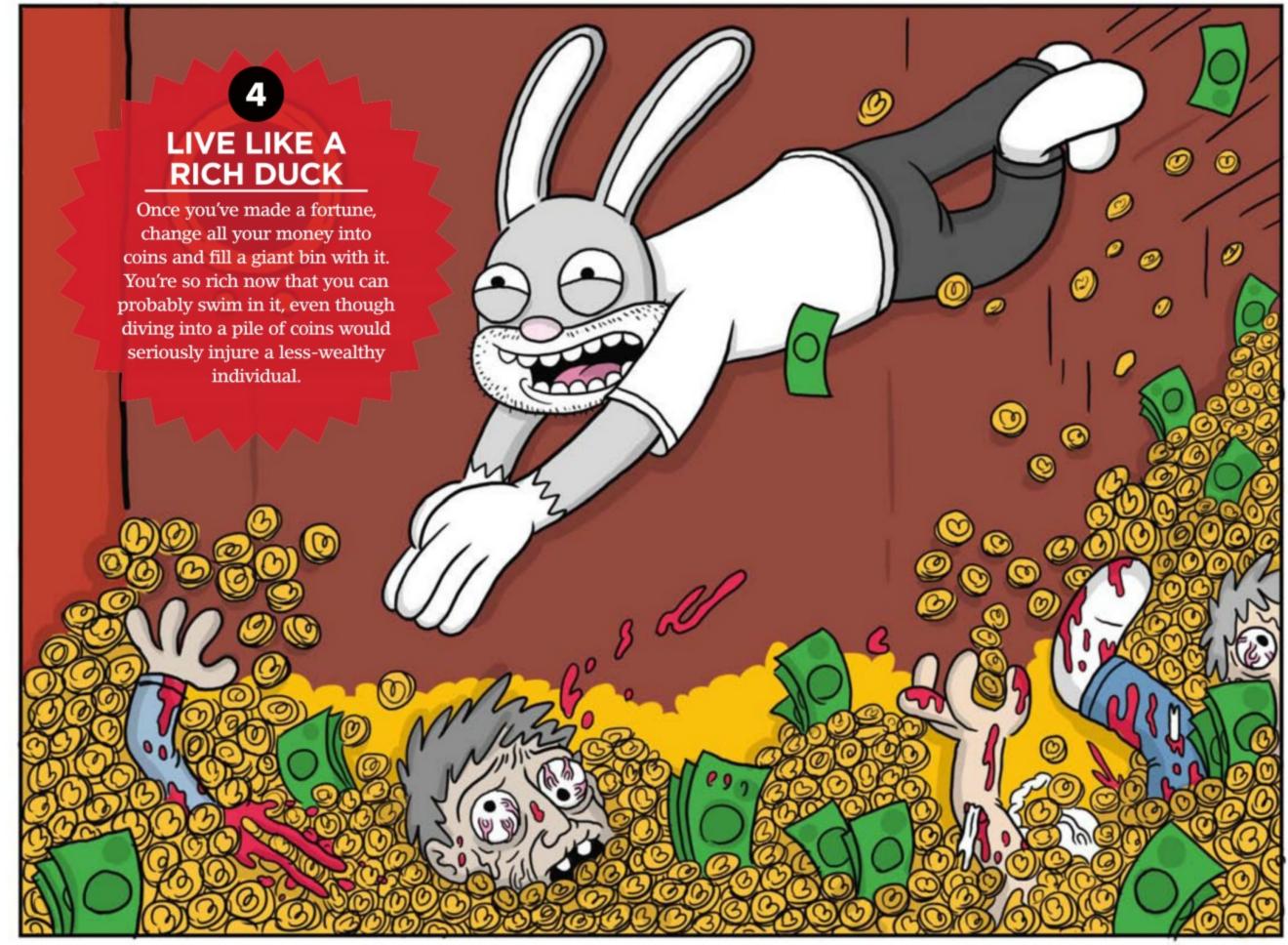
Isiah Mustafa, the dude from the Old Spice adverts, won \$47,000 on The Weakest Link, and says "You never know what obscure knowledge will come in handy. I can't always remember my phone number, but ask me about a comic from the 80s and I'm there."

DON'T GET OBSESSED

Publishing magnate Felix Dennis says "If you chase money in the belief that you can't be happy without it, and think the chase is a meaningful occupation, I doubt you'll succeed. Be determined, yes, but an appreciation of the absurdity of the chase helps enormously."

FUCK IT, START A CULT

L Ron Hubbard was a sci-fi author who began the Church Of Scientology, saying "You don't get rich writing science fiction. If you want to get rich, start a religion". When he died, he was worth \$600m – so why not start wearing a pointy hat and declaring yourself the messiah?









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WE SAT DOWN WITH THE FRONTMAN OF FLORIDA'S FUNNEST POST-HARDCORERS TO TALK THE TUNES HE LOVES RIGHT NOW



FOUND ON: What You Don't See (2013)

We're about to tour with these guys in the UK with Every Time I Die and I've been listening to them a lot. I'm so stoked to see them play.



Found On: good kid, m.A.A.d city (2012)

I love this. It feels like I understand what it would be like to live that life. He's talking about being in a gang and shit, and I obviously don't know what that's like. It's cool when someone writes a song and you instantly know what they mean – especially if it's something you don't relate with cos it proves what a great writer they are.



WATER MUSIC

Found On: Caution (2002) These are a band that

we saw all the time and were a big influence on all of us. We saw them at a festival in Norway or some crazy place, and the singer walked by, looked in the room and kept walking – then came back and said "You're A Day To Remember, right? That's awesome, I'm stoked to see you guys" and my inner child was in love with those guys.



Found On: Cover Your Tracks (2004)

Cover Your Tracks was one of the most influential records for the band when it comes to our heavy sound. They're just talking about what's going on in their

lives which is something important to our music, too. They might be the biggest influence on our heavier side.



Found On: The Things We Think We're Missing (2013) I think this is great, it's like a Brand Newish vibe mixed with 90s Alice In Chains or something. He does a weird thing with his voice that reminds me of that stuff. All those grunge bands, the way their vocals were mixed, it reminds me of that.



DLINK 102

Found On: Take Off Your

Pants And Jacket (2001) This is my favourite Blink song, I think it's awesome. The album is great, too. This is another one of the biggest influences for us. They're Neil's favourite band, he's got it tattooed across his knuckles.



OOD GONE LOVE IT **JAY ROCK**

Found On: Follow Me Home (2011)

I don't know much about the guy but I heard it for the first time playing Grand Theft Auto and now every time I play I go to the radio station and hope that they're playing it.



Found On: Trap Lord = (2013)

This is the song that got us into him. We used to listen to him on our last

tour and everyone would ask "Who the hell is this guy?" cos nobody had heard of him but everyone loved him. It's a cool song to play when you're just chilling. It came out in the past six months, you should totally check it out. It's great background music.



Found On: Hate (2012) This song made me sad

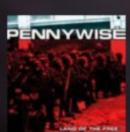
that I even attempt to write heavy music, it was so good. They're playing Soundwave so I'm gonna watch them every day.



Found On: War On

Errorism (2003)

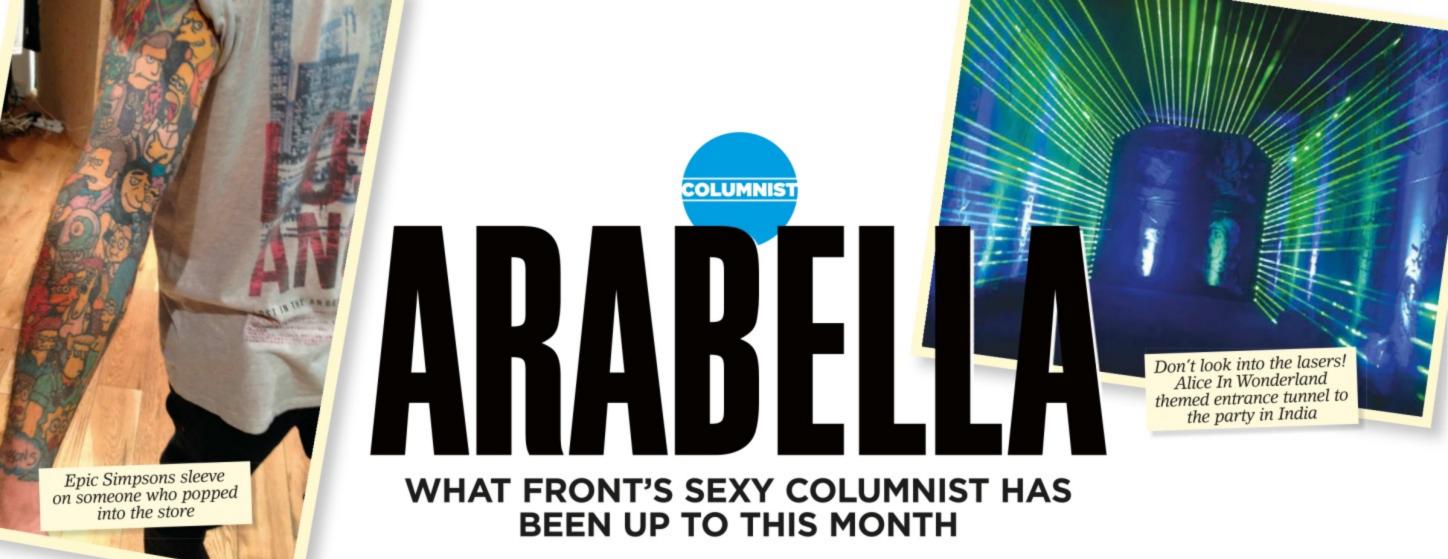
My favourite band of all time. I think they're my favourite band because I love how catchy and memorable everything is, and I like how they've stayed the same with the same sound. They continue to write great songs that are still relevant and they still sound like NOFX. It's really inspiring for me when writing music. They've been a band for 20 years now and still write good songs that people care about.



PENNYWISE FUCK AUTHORITY

Found On: Land Of The Free? (2001)

When I was a kid in my first band I was more influenced by this band than any other. I wrote a bunch of songs that sounded exactly like them. I loved that band so much. This isn't necessarily a song I live by but it's just great. It sums up Pennywise to me.



appy February, FRONT fools!
I recently managed to blag a small holiday while away with the circus on my first ever trip to Marrakesh. I'd always thought it was the capital of Morocco, but it turns out that's Rabat – this magazine's totally fucking educational! We turned out to be staying in the middle of nowhere – nothing

Interesting table

decorations

in Kolkuta, India

was nearby but a camel farm. As we pulled into the hotel I recognised it

instantly though – it was in Sex And The City 2! It was called the Taj Palace, and Barack Obama stayed there once. Awesome!

Only half of us could stay there though, as a prince had booked half the hotel suites for himself and his friends. I

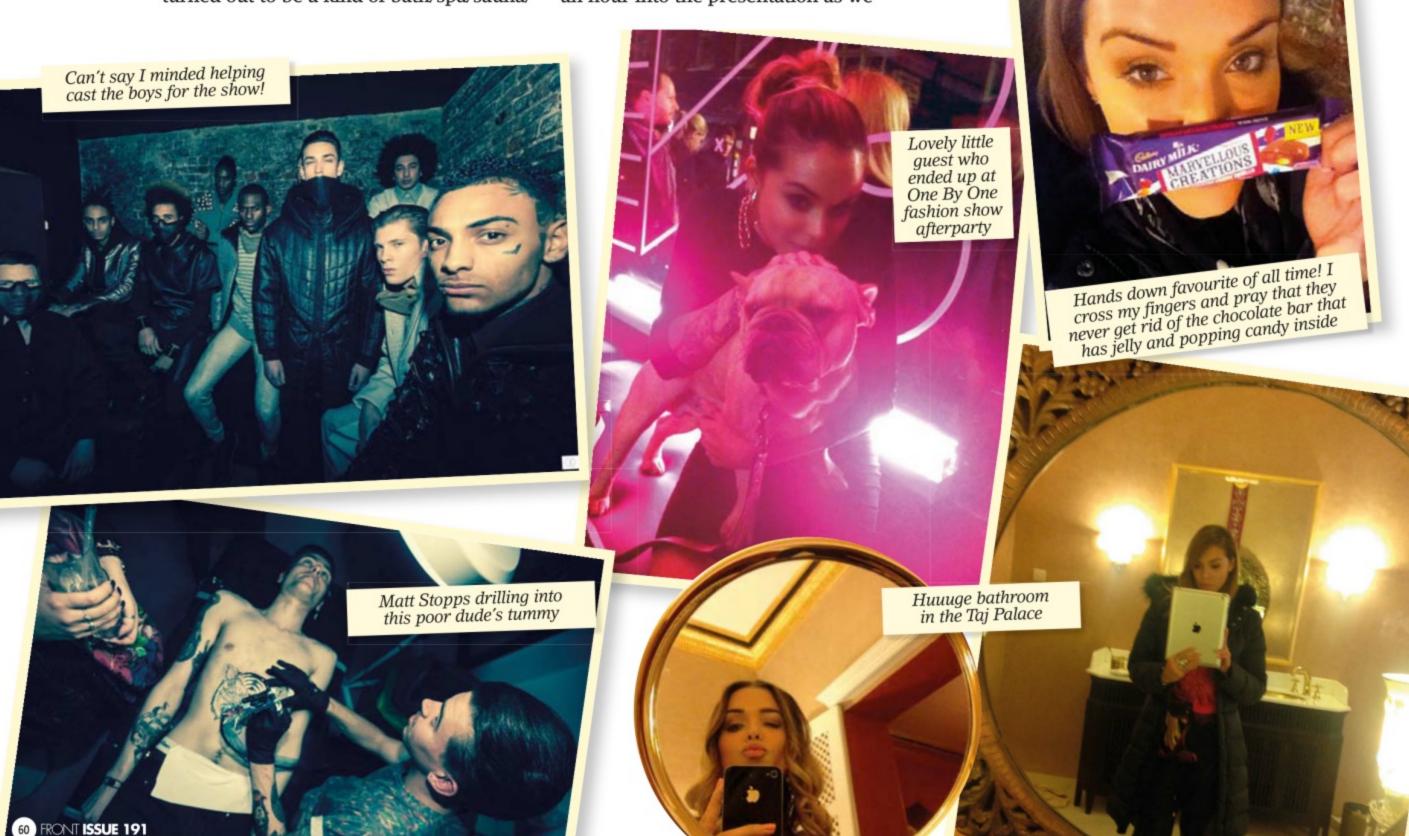
still managed to make full use of the hammam. A hammam was a new concept to me, I'd never heard of one before. It turned out to be a kind of bath/spa/sauna/ steam-room hybrid thing, with its tiled walls and floor lined with boiling hot water pipes. It's insanely fucking hot in there – I'm talking so hot you have to keep moving for fear of burning your toes on the floor. It's also very very naked inside. Ours was strictly girls only, the boys had their own seperate one...

Volcano-temperature activities aside, we were out there to perform at a big-ass party, which had an awesomely random crowd. There was a prince, a few faces I recognised from films, and Usher was there! He had a slightly grown-out afro and a party hat - if anyone ever asks you what Usher's like at parties, tell them that. Back at home there was loads going on at my store One By One, including a pretty huge fashion week presentation that caused a road block – the models came up the centre of the (really narrow) street to arrive at the shop, and traffic couldn't get through! I was up pretty merry by around an hour into the presentation as we

were lucky enough to have our party sponsored by Ciroc vodka!

After a super manic week I packed up and left home again to perform in India. On my way to my stopover in Delhi I met two awesome FRONT readers on the way to Australia (see p11). After making full use of the Air India inflight bar I just about made the next flight to Kolkuta. The venue for the show was stunning – they'd built everything from scratch, including an Alice In Wonderland-themed lightup dancefloor and a fake tree made from sushi. Random as hell!

Until next month, see ya next time!







THE MONTH AS A VENN DIAGRAM BARRY SCOTT SIGNING MY LIFE

LUSION

The best thing on Earth. It's where you link your sleeves, bring one arm inside your jumper and pump up and down like a mad alien. You didn't know it was called lusion – nor did we until we named it.



BEING WHERE YOU SHOULDN'T

If you don't work in a bar, and you're in a bar, and there's the chance to briefly stand behind the bar, fuck yeah you should do that.

FUCKING SHIT VOUCHERS

"So, with this voucher I can get 50p off my next £80 purchase of M&Ms? No, this is too much. You're spoiling me!"



TEXTED ADVERTS

They always come right after you've sent a heart-on-sleeve message to someone you like. "She's replied! She's replied! She's... OH, FUCKING DOMINO'S AGAIN YOU FUCKERS."

AND CILLIT BANG

SHIT PEOPLE'S BOOKS IN BARGAIN BINS

Once there are remaindered stacks of your autobiography in every branch of The Works, it's reasonably safe to say your career might be slightly on the wane.



SCROTUMS

Yeah, they're useful because they power your body through hot wee or whatever, but Jesus Christ they're ugly.



NON-BROWN POO

Drinking loads of red wine turns your poo green. That's like proof that the universe makes no sense.

ILLUSTRATIONS: JACK TEAGLE

GETTING THE SHOWER TEMPERATURE RIGHT FIRST TIME

We're not sure it's ever happened, ever, but just imagine if it did!



SELF-TESTING PRESSY BITS ON **BATTERIES**

One day we'll have the patience to sit there pressing one until the entire battery dies and we'll have achieved the most pointless task in history.

REALLY BAD EMAIL ADDRESSES

"Yeah, it's dennisunderscoreninetythre eallinnumbers@gmaildotcom.com. No, I don't get many emails, no."



STANDING ON A SNAIL

Well, that's today ruined. It's bad if it happens wearing shoes, really bad if it happens barefoot, and somehow worse than anything ever imagined if you're wearing socks.



PLUS
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PHOTO TEES are wicked! Back in issue 187 we showcased some of the best ones money can buy. Today we've teamed up with independent skate brand WHO? Clothing to give you lot a chance to bag yourself a WHO? photo tee for FREE. Just subscribe to the best magazine on the planet for a proper cheapo £39 and you'll bag yourself a tee and sticker pack so you can pretend your chest is like a fucking art gallery. Neat, huh?

The first 50 subscribers get 1 x WHO D.I.Y. Skate Photo Tee & 1 x WHO sticker pack. T-shirt available in sizes S, M, L & XL. All items are subject to availability.

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they keep a dwarf pet crocodile in their studio; the person who makes their videos was in The Inbetweeners and in his spare time guitarist and high-jump champion Black Mist pays the bills as a Stevie Wonder tribute act. What we know for certain, however, is that they put out one of the sickest albums of last year and have a style completely their own, so I'm on a mission to find out more about these wildly

going through my post at K! Radio, listening to a fuckload of new bands when buried in the mountains of parcels and letters I spot a jet-black box with 🖾

rife. If you believe everything you hear, the guys in the band





huge white letters on the front that simply spell "dick". Intrigued, I open the box hoping it's not the anthrax-soaked panties Jordan Fish from BMTH threatened to send me for jokes mere days before. Luckily something much more intriguing than a confusing death lies in wait for me. Cautiously I prise the box open as the stench of a thousand bludgeonings hits my nose and a large black beetle crawls out onto my desk. I chuck the beetle out the window (is that bad manners?) and look inside the box to find a battered pager from the 90s carefully wrapped in a red velvet neckerchief. I unravel the swathe of fabric and a message reveals itself, crudely cut into the fabric: "it's a motherfucking gift, you dick."

This could only be from The Hell. Silence follows for a week, then at 2:03am on a Friday night the pager beeps and displays a number. Not wanting to give my mobile number to a random nutter I go to a payphone (so retro) and dial the number...

It's answered on the second ring, and with no pleasantries, a voice spews out of the phone, "Tomorrow, 12pm, Watford Industrial Estate, come alone." Another voice in the background yells, "Bring Doritos" and the first one says "Shut up, Nails." Then the phone goes dead...

I walk home and go to bed, weirded out and unable to sleep. After an insomnia-fuelled hour I hear a weird shuffling sound outside my room. I creep onto the landing in my pants, and gasp as I see my cat playing with my jeans. Fuck's sake. The Hell are getting to me.

Fast forward ten hours and here I am, standing in front of a big-ass abandoned factory in Watford, in the shitting rain, wondering if I'm actually going















to meet these guys or if The Hell hate media attention so much that they're just gonna murder me for playing them so much on the radio and going on about them in FRONT. My leg vibrates and my phone beeps, but that's not my phone's sound. I dig into my jeans and pull out a shit old Nokia 3210 – what the fuck? How did this get in my jeans? Was there actually someone in my house last night? The text just says "Go through that shitty door." There's a shitty door down some steps to the left of the building, so I walk over to it, push it open and am greeted by a wall of black clothes, black bandanas and weirdly a fair helping of fairy lights...

Q&A BLACK MIST, VOX/ GUITAR **NAILS**, VOX

FUCK - THERE'S LOADS OF YOU! HOW MANY OF YOU ARE **ACTUALLY IN THIS BAND? BLACK MIST:** I've counted eighteen cunts on vocals so far. The core of the band is far less, mind you. The hard grafters are (gestures to people that all look identical behind their bandanas) Nails, Early Man, Jackhammer and most importantly by far, myself, Black Mist. Or maybe it's all just a dream.

OKAY GUYS, STRAIGHT OFF THE BAT, I'VE GOT TO KNOW - IS ONE OF YOU GOING OUT WITH DEMI LOVATO?

NAILS: No. I think that shit was spread by fucking Disney

to try and piss on our fucking tough guy credentials. Saying that though she is my favourite of those fucking High School Musical dickheads. Not that we know what that is.

BORING QUESTION, BUT WHY THE BANDANAS? ALSO, CAN I HAVE MY IPHONE BACK AND WAS ONE OF YOU IN MY HOUSE LAST NIGHT, YOU **TERRIFYING CUNTS?**

BM: Oi, language. Who said anything about a secret? You pussies are just too shit-scared to ask. As for this phone business, yeah I lifted it, but I dashed it into a bush soon after because I couldn't get it out of your pink Forever Friends case. IT'S NOT FOREVER FRIENDS, IT'S "ME TO YOU", YOU KNOW, WITH THE FLOPPY GREY BEAR. ALRIGHT, COS YOUR ALBUM IS FULL OF RIFFS SO GROOVY THEY'D MAKE **DIMEBAG SHIT HIS PANTS -**WHAT'S THE BEST RIFF EVER?

N: Undoubtedly, the best fucking riff in history is that one from the beginning of Unholy Confessions by fucking Avenged Sevenfold. How did they fucking come up with that? Those guys have serious fucking talent. But in all fucking seriousness it's probably one of ours.

BM: What's an Avenged Sevenfold? Sounds like some kind of origami swan.

YOUR SOUND IS SO RAW SOME PEOPLE (IDIOTS) FIND IT HARD TO DIGEST, WHAT'S THE SCORE? IT'S SO ANGRY AND OBVIOUSLY A BIT **HILARIOUS - DISCUSS.**

BM: Raw is the only way we know. I'm fine with people not getting it, there are plenty of toot bands out there to go and ruin your life to - and Baker, the only thing that's hilarious about this band is how sick we are.

GETTING TECHNICAL, IF PEOPLE WANNA TRY AND RIP YOU OFF, HOW SHOULD THEY **TUNE THEIR GUITARS?**

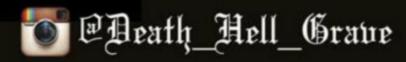
BM: I knew you'd want to talk shop. Get rid of those fucking strings. Chords are dross, they're for Travis and sex offenders. I play two strings tuned to the same note. So does Early Man. We're playing the same bass in the same tuning. If you want to sound as sick as The Hell,





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www.facebook.com/DeathHellandtheGrave





then good luck with that. ON THAT TIP, WHAT DO YOU THINK ABOUT BRITISH MUSIC AT THE MOMENT? IS IT IN A **GOOD PLACE IN YOUR EYES? BM:** Dickheads are dickheads, regardless of where they're from. Listen, there's no point in asking us about bands because we don't give a fuck about what anybody else is doing, okay? **OKAY. WHAT'S THE MOST NAILS THING ANYONE FROM** THE HELL HAS EVER DONE? **BM:** Once, I opened the lid on a ketchup bottle that was screwed on REALLY tight. IT WAS FUCKING ANNOYING

WHEN YOU GUYS PUT THE BIGGEST BREAKING BAD SPOILER IN THE WORLD ON TWITTER, REVEALING THE END OF THE SHOW. DID YOU GET HATE FOR THAT?

N: Well, much like everything else we fucking do, we aimed for our Breaking Bad spoiler to be the biggest and the best. As big fucking fans of the show it was really hard for us to decide how to piss off everyone else most effectively, but I think we did a good fucking job. We fucking said "NO SPOILERS" though.

PEOPLE ARE ALREADY
LOSING THEIR SHIT OVER

ALBUM TWO - ARE WE GONNA HEAR MORE OF THE SAME, OR ARE YOU GOING TO TURN INTO A JAZZ PROJECT?

BM: Bigger hits, bigger guitars, bigger vocals, bigger drums, bigger pay packet.

DO YOU WANNA PLAY
MASSIVE SHOWS OR COULD
YOU NOT GIVE TWO FUCKS?

BM: I don't really have an opinion on it. Playing massive shows is inevitable.

AS THE MOST INTIMIDATING BAND IN BRITISH MUSIC, IF YOU SAW AN OLD GRANNY GETTING MUGGED WHAT WOULD YOU DO? **N:** I would report it to the police. **BM:** I would also.

Before I knew what was happening, Nails and Black Mist shot out of the door and everyone else began to disappear into various corners and out of doors I hadn't noticed were there. In about 15 seconds the room was empty, aside from me, holding a 3210, looking and feeling completely confused – and, before I even had time to assess the situation, the door smashed open and a squad of armed police flew into the room... I don't know either. FRONT





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STYLING: CARRI MUNDEN HAIR AND MAKE-UP: BECKY RULE







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Long sleeve t-shirt by Pictureplane pictureplane.shopfirebrand.com Socks by Huf hufworldwide.com



WE AGREE! WHAT DID YOU GET UP TO ON NYE?

NYE was insane – I spent it on Surfers Paradise with a bunch of friends, drinking cider from those red cups you see in American films. There was about half a million people gathered on the beach to watch the fireworks at midnight. It was fricking amazing!

SOUNDS A LOT BETTER THAN OURS... SO, WHAT WAS YOUR FIRST TATTOO?

A disgusting pink bow on the bottom of my back. I got it covered it up which made it even worse because now I have a huge tramp stamp. I can't wait to have my back done and for it to be gone properly!

DO YOU HAVE A FAVOURITE TATTOO?

Yes, my kitty on my forearm done by Matt Webb, I've had my cat Scoops almost 19 years now and I love him so much – he's the cutest.

WHEN DO YOU THINK YOU'LL STOP GETTING INK?

I keep saying I'll stop but it never happens – there's too many good artists out there and not enough skin! I don't want to be covered though, so hopefully I'll stop soon.

IT'S VALENTINE'S DAY COMING UP - ARE YOU A FAN OF IT?

Nah I'm not a fan of Valentine's Day – mushy things scare me! **□**









Baseball t-shirt by Stussy hideoutstore.com













o get to pop-punk we've got to start with punk and power pop. Back in the late 70s, Buzzcocks were having a laugh with how fun punk could be with Orgasm Addict and Oh Shit. Lyrically, these are the foundations for any happy-go-lucky pop-punk track. As is Turning Japanese by The Vapours (arguably the best song about wanking) and First Time by The Boys. But for pop-punk to thrive it needs synshing and

punk to thrive it needs sunshine, and where better than California? When The Clash were calling London, Bad Religion were taking punk in a far bouncier direction. It was BR (owners of one of the best band logos ever) who took punk away from gritted-teeth spitting

vocals to three-part harmonies that lifted the songs from the guttural depths to



POP-PUNK HITS * THE MAINSTREAM



hile the 80s might have belonged to the punks that diced with hardcore, the 90s was a different Dickieswearing animal. Green

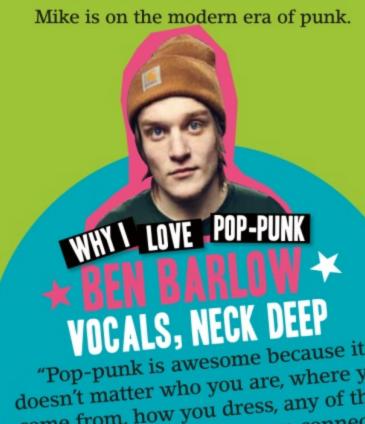
Day's 1992 effort Kerplunk came out of nowhere and changed the shape of punk to come (sorry Refused) with its just over half-hour runtime of mainly sub-three-minute punk ditties including the soundtrack to every summer Welcome To Paradise. But the runaway success of Kerplunk (it's now sold over 4 million worldwide) led Billie Joe and co. to the open arms of Reprise Records – founded by the blue-eyed bastard Frank Sinatra.

Once at Reprise the East Bay trio released what is still their best album to date - Dookie. Not only is it named after a big poo, but it's the handbook for every teenager with a Strat and a fear of talking to girls. Sitting in your room with a poorly rolled joint, trying to play Basket Case and dye your hair green without ruining the good towels was a rite of passage for poppunks across the world. The album itself is an ode to drugs, girlfriends, anxiety, masturbation and apathy things almost every teenage boy can relate to. Even if you discovered this album after you completed puberty on hard, you can't deny the huge tunes of Longview, She and When I Come Around. If your local rock club ignores these then ignore that club.

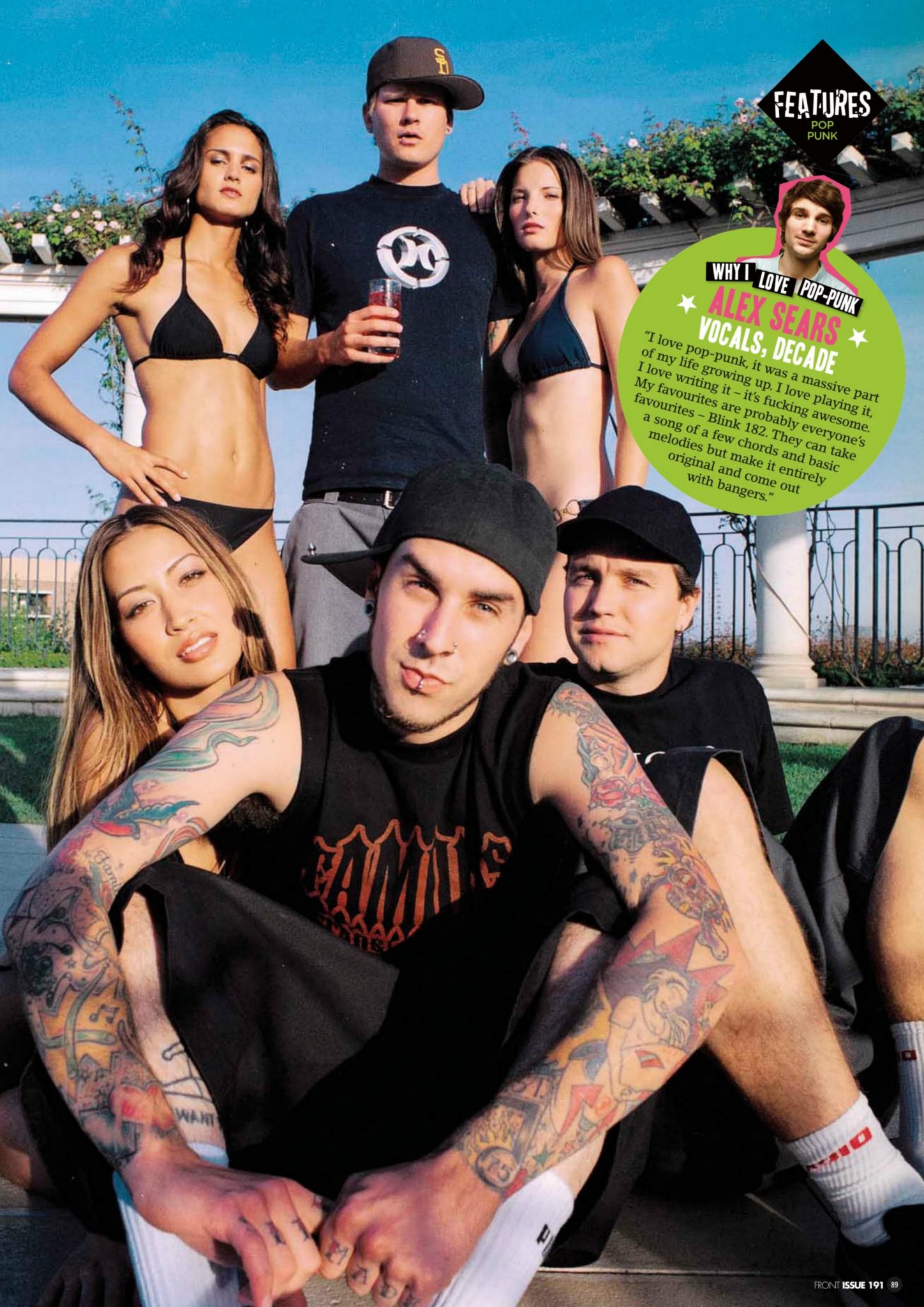
But it wasn't just Green Day kicking the dick off mainstream rock, The Offspring released arguably their greatest album Smash just two months after Dookie and went on to sell over 20 million copies.
That is staggering – especially for a band whose lead guitarist (Noodles) was originally just working as a janitor.
While Smash might

not be the institution that Dookie has become, everyone knows Come Out And Play, Self Esteem and Gotta Get Away. Even the biggest pop acts at the time couldn't avoid the call of poppunk – remember No Doubt? Gwen Stefani was badass in the 90s!

1994 wasn't just a strong year for the big guys, both NOFX and Rancid dropped two of the best albums of their career with Punk In Drublic and Let's Go respectively. Anyone worth their Converse knows just how fun NOFX are and how influential Fat Mike is on the modern era of punk.



"Pop-punk is awesome because it
doesn't matter who you are, where you
come from, how you dress, any of that.
Anyone and everyone can connect
to it, whether it's the lyrics or the
catchiness that gets stuck in
your head. Everyone has
a soft spot for it!"

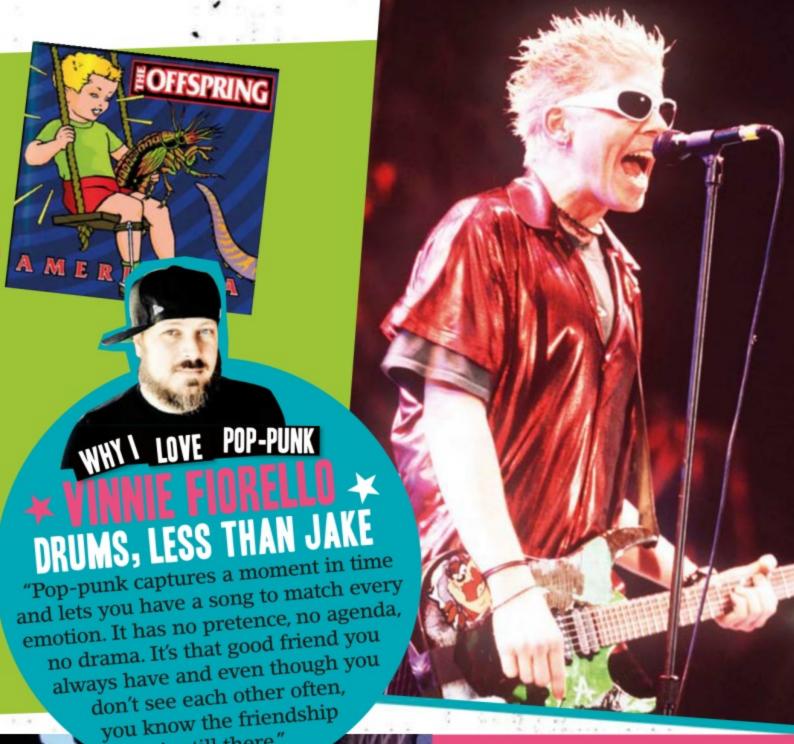




nd like that night in the back of a car with your mate's sister, all good things come to an end. Sorta. Fat Wreck chugged along releasing more NOFX albums and Epitaph was churning out Rancid albums, but they lost the band that were about to take pop-punk to even poppier heights...

The Offspring's Americana in 1998 paved the way for the majority of poppunk outfits in the early 00s with its chart-friendly lyrics about getting a job and being fly. Do you think we'd have had Good Charlotte's (or to use their proper name – Charlotte) Girls And Boys without this album? No siree.

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is still there."

THE SECOND WAYE

hhhh fuck. Did we forget to mention that Blink 182 were about to fart all over this 'back to the underground' nonsense with two mammoth albums with names to match the attitude – Enema Of The State and Take Off Your Pants And Jacket? Back when Dookie was released Blink were recording their debut album Cheshire Cat, now at the end of the decade the nob-gag-loving trio were pogoing their way onto MTV and inspiring a generation of identikit bands – hello Simple Plan.

There were some diamonds in the rough, though. New Found Glory aka the happiest dudes on the planet stamped their sound firmly on the global punk brain with Sticks & Stones and the rager of a single My Friends Over You – another song all hormonal teenage boys turn up in times of crisis. And Sum 41's All Killer No Filler was exactly that. Under half an hour of three-chord college anthems that spoke to the lives of the dropouts with lyrics about parties, girls and being lazy.

Pop-punk was officially mainstream. From the American Pie 2 soundtrack to TRL to the Tony Hawk soundtracks to the monstrous touring phenomenon of Warped Tour – everyone was in too deep. It was so successful that it created Avril Lavigne and no matter your opinion on her, we know that you know all the words to Sk8er Boi.



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FEATURES POP-PUNK GETS DEEP

hen someone had to go and make things so complicated... Bands remembered that feelings exist and the big pop-punk bands became a hybrid of the rapidly rising emo scene but without the back catalogue to back it up. In 2003, Blink 182 (the band who once sang about fucking a dog in the ass) suddenly found their emotional side on their self-titled release. Laugh-free songs like I Miss You and Down brought in a new breed of guyliner fans (even Robert sodding Smith from The Cure featured on the album), leaving their former fans in the dust.

The overwhelming draw of emo punk and the overnight popularity of it was too much to take and a load of shitearse bands came into the fray like Red Jumpsuit Apparatus and The Academy Is. But it was Green Day that would change punk once more...

American Idiot split Green Day fans across the board by transforming into U2. Where had this urge to pay attention to the world come from? Who is St Jimmy?



WHY LOVE POP-PUNK

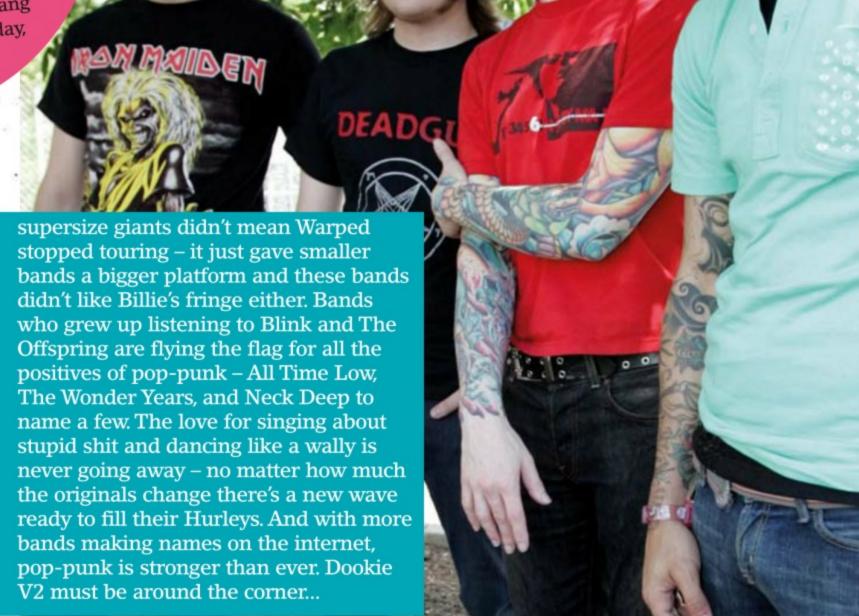
GUITAR, BLITZ KIDS

"If there was an electro magnetic event, which resulted in the loss of all music except one genre, then I'd want it to be pop-punk. It would always be sunny, and everyone would just hang out with their friends all day, skating, listening to The Ataris."

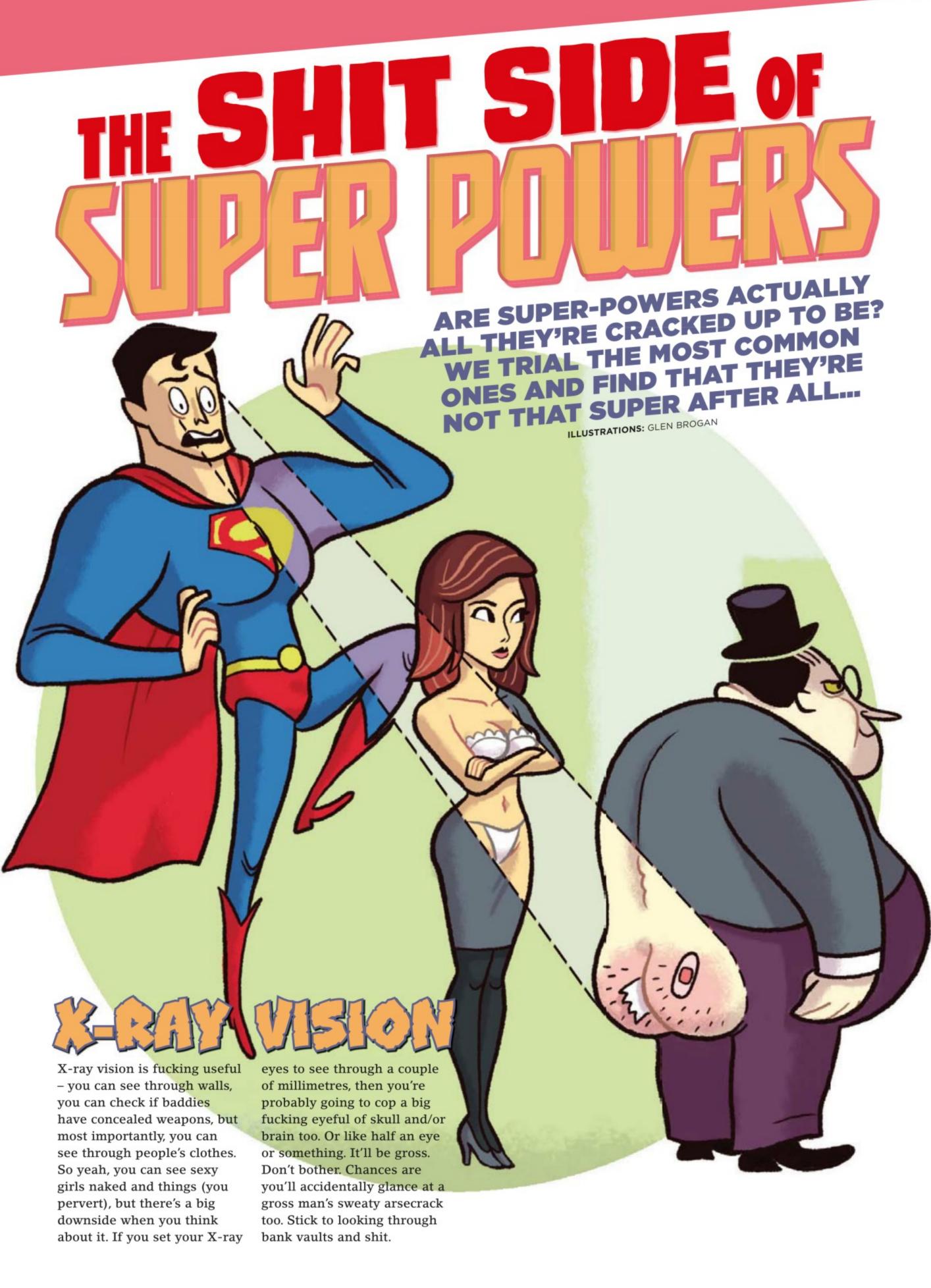
NEW BREED

American Idiot created, a whole new collective of bands came out of the States. From the bouncier than Tigger on speed Paramore to r&b-tinged Fall Out Boy to the pantomime antics of Panic! At The Disco, all these bands had different takes on pop-punk but all started at the same point – it was Dookie, it was Smash, it was Enema Of The State and it was fun. So it came back.

Luckily music is cyclical and everything comes around and now it's time for the fun-loving pop-punks to come back. Just because Green Day and Blink became









"You're really good at kissing, Cyclops!"

"Tell me about it. P.S. I'm about to finish."

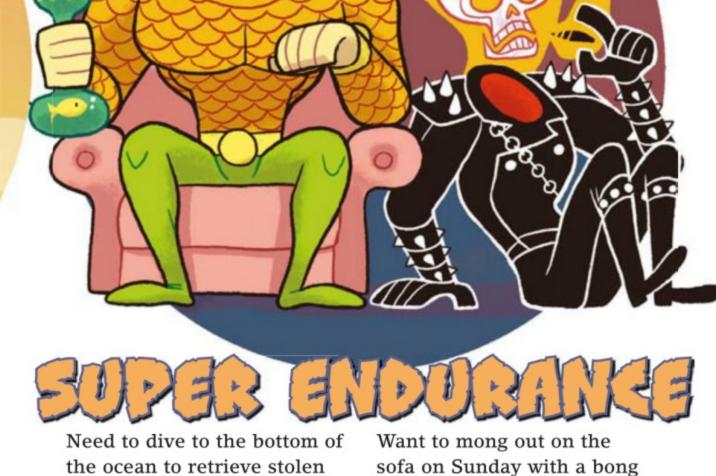
Everything is decimated by involuntary laser-eye beam explosion.

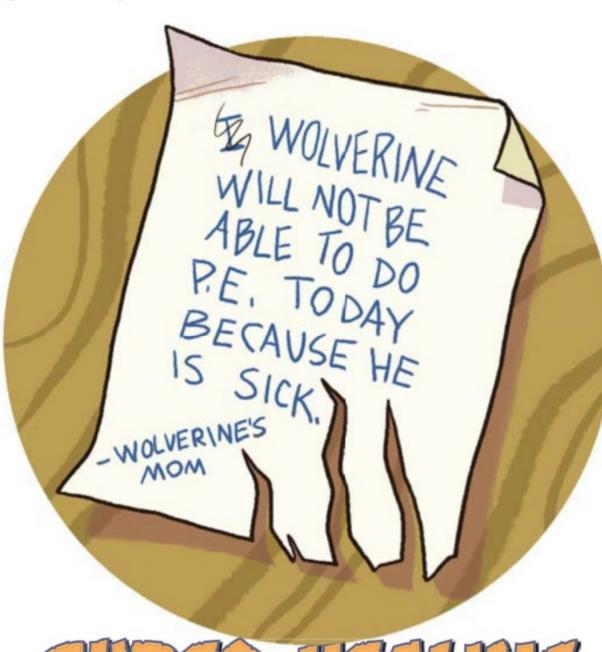
You know, sometimes it's possible to get a bit carried

away with yourself, and when you're in posession of a deadly pair of laser-firing eyes, this can get you into a number of awkward situations. Such as: having an argument with a waiter, having a fright in a horror film at the cinema.

Need to dive to the bottom of the ocean to retrieve stolen gold? Easy – you can hold your breath forever. Need to chase a bad guy who's in a supercar? Squeezy, you can run for hours on end. Want to go out with your mates on Friday and get mega pissed?

Want to mong out on the sofa on Sunday with a bong and eat bare Doritos? NO DICE. Your super-endurance renders any drug that has a physical and mental effect on you useless. Gutted. HAVE A FUN BIRTHDAY PARTY YOU BORING SHITHEAP!





It's bloody great (literally) to be able to heal your wounds in the midst of a battle. Ouch, you've been stabbed – so what, wound is sealed. Ow, your arm's been chopped off – who cares, it's grown back. Fuck, you're on fire – bothered, your burns are gone. This is all well and good, but good luck trying to pull a sickie. Trying to tell your boss you've got diarrhoea when the other day you saved him from a giant cyborg that stood on your fucking head and didn't even hurt you is going to be a little bit of a stretch...



1. What on earth is The Rhino thinking? 2. What will be his next move? 3. Where will he attack? OH YEAH, you know all the answers because you can read his mind. 1. He needs a poo. 2. He's gonna wipe his arse. 3. The Wetherspoon's toilets. This is

a good skill, but it comes with a downside. Now you know exactly what everyone thinks of you. "Wanker." "His arse STINKS." "Absolute bottom-of-the-barrel tosser." "What a shit-eating, turd-downing sket." All these phrases and more could be yours to hear!



There's a mega-giant robot destroying Tokyo and you're in your pants in your flat in Basildon – what the fuck are you going to do? Oh yeah. Just run there and smash its metal dick off. That was easy – no need for expensive return flights, just run back and

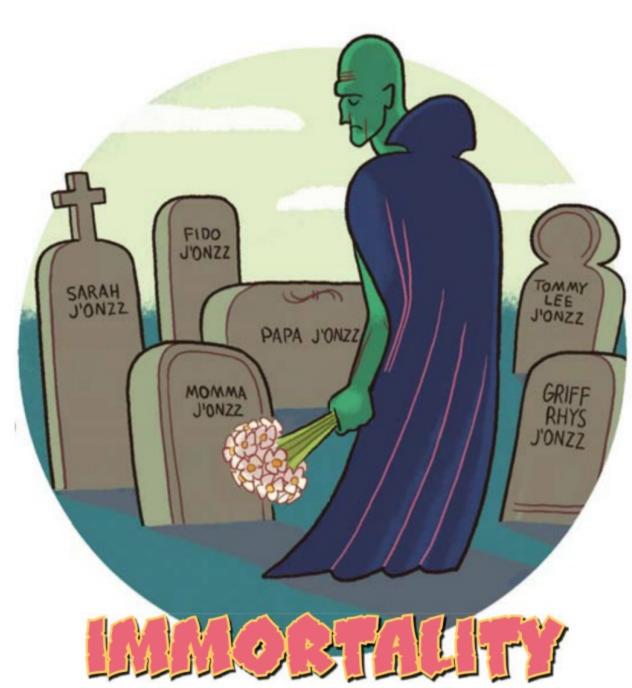
resume Take Me Out (make sure you do all this in the ad-break). What an exciting, fast-paced life you lead. Until you're invited to Thorpe Park that is – have you ever noticed how unbearably SLOW all the rollercoasters are? Oh well, at least you can get a nice kip in.



Oh yeah, you're all strong when you're hurling tanks into the sun or helping a plane crash-land by holding it on your back, but all that shit means fuck-all as soon as one of your mates moves house.

Main reason being YOU'RE helping. Have fun carrying

all your mates' entire houses down the motorway every weekend. Oh and afterwards in the pub, have fun fending off a stream of amateur MMA fighters starting on you because you're the biggest guy in the room. Yeah have fun EVER relaxing, EVER.



Nobody likes dying – it's rubbish ain't it? Well, with your magic immortality you don't have to worry about any of that boring shit. Basically, enjoy your never-ending life – you're pretty much guaranteed to succeed because you can have

unlimited chances, have fun. Oh but oopsie – don't bother making any friends because you're going to have to see each and every one of them FUCKING DIE. Hope you've got a nice black suit, because you're going to be going to a shit-load of funerals.



Ever get the feeling that someone's watching you? Well, thoughts like that are a thing of the past if you've got superheightened senses. You're so aware of your surroundings that it's impossible to sneak up on you. This also helps when dodging an onslaught

of attacks from your enemies.
BUT HAVE FUN trying
to watch TV ever – those
ants outside are making a
godawful din aren't they?
What a bloody racket with
their FUCKING LEGS AND
CHATTERING PINCERS
SHUT THE FUCK UP ANTS!!!



wars, what with your supermates covering your back in the midst of the battle. You

be on call 24/7 – bye-bye down-time. Bye-bye sleep. Bye-bye life.

- **★**The ability to get an super-erection.
- ★The ability to throw a ball really really far.
- **★**The ability to fold a piece of paper in on itself MORE than seven times.
- **★**The ability to have full confidence that the fart you're about to drop won't turn into a sneaky shit.
- ★The ability to open a Muller Rice without ripping the lid.
- **★**The ability to brainwash the entirety of the UK into forgetting that the word 'banter' ever existed.
- **★**The ability to punch someone without them laughing at you.
- **★**The ability to produce BBQ sauce from your eyes.
- **★**The ability to eliminate draughts.
- ★The ability to warm up a cold car in under three minutes.
- **★**The ability to jump higher than a house (JOKE: HOUSES CAN'T JUMP! НАНАНАНАНАНА).
- **★**The ability to see inside chocolates so that you don't

have to use a chocolate map.

- **★**The ability to iron clothes with your breath.
- **★**The ability to feel emotion.
- **★**The ability to remember the name of that bloke that was in that thing.
- **★**The ability to wind your fucking neck in.
- **★**The ability to communicate with aphids.





Bape and BBC have come together to make this sick collaboration. Do we really need to say any more? A Bathing Ape x Billionaire Boys Club £70 eu.bape.com



Body warmers work with certain outfits, don't be afraid of them.

Quiksilver

£65 quiksilver.com



This sweatshirt is super nice, the fleece inside will also keep you crazy warm.

Expedition One
£50 rollersnakes.com



Using authentic materials, this is a go-to cap for any sports fans.

47 Brand
£30 47brand.co.uk



Raglans – you can never have too many and this one from HUF is on point.

HUF
£37.50 flatspot.com



10.Deep rule the pattern game and their newest collection is full of amazing items.

Hoodie £104, Jersey £51 *5pointz.co.uk*



Second time round for Converse and THE BEST BAND EVER BLACK SABBATH! Converse x Black Sabbath Evarious converse.com

